

# YouthPLAYS

www.youthplays.com

Challenging and entertaining plays for...

Schools | Professional Theatres for Young Audiences  
Youth Theatres | Universities | Community Theatres

Welcome to the YouthPLAYS catalogue, which features over 500 plays and musicals, ranging from great choices for your mainstage season to plays for one-act competitions and festivals and even forensics. We've tried to keep things as compact as possible, but we also want them to be easy for you to understand. Each listing looks something like this:

**TITLE** by Author(s)

Genre. Min-Max running time. Cast (cast size range). Performing Group Codes.

Most of it is self-explanatory, but there are two places where we use codes. The first is gender:

F = role intended to be performed as female.

M = role intended to be performed as male.

A = role intended to be performed as any gender.

Here's what the Performing Group Codes mean:

**ES** = Elementary School

**MS** = Middle School/Junior High

**HS** = High School

**UN** = University

**CO** = Community Theatre (adults or mixed age casts)

**YA** = Theatre for Young Audiences (adults or older students performing for child audiences)

*Example 1:*

**RUMORS OF POLAR BEARS** by Jonathan Dorf

Dramedy. 90-100 min. 8-25+F 4-15+M (14-40+ possible). **HS UN**

This play is best suited for high school or university performers, and the audiences that typically attend those kinds of productions. Does it mean that your advanced middle school group can't perform it? No. But as always, read the script fully to decide what is best for your group.

*Example 2:*

**MIRACLE IN MUDVILLE** by D. W. Gregory

Comedy. 60-70 min. 13-17+F 5-11+M 3+A (21-31+ possible). **MS YA**

With the help of a ghostly librarian, a frustrated little league ballplayer and his friends take an unexpected trip into their parents' past to fix the present.

This play has both the **MS** and **YA** codes, which means that we think it's a great fit for middle school performers and their typical audience, as well as older performers (either teens or adults) performing for young (middle or elementary school-age) audiences.

We always recommend that you read the full script before making a decision. All of our shows are available digitally—and almost all of them are available in print editions as well. Click on the title to go to a play's listing on our website (<https://www.youthplays.com/>) and read a longer synopsis and a substantial excerpt, to see pricing and streaming availability (if needed), and of course, to place an order. And now, on with the shows!

## Anthologies & Performable Collections

**[ALL OF US: A CELEBRATION OF BIPOC VOICES](#)** by Diana Burbano, Velina Hasu Houston, Leviticus Jelks III, Michelle Tyrene Johnson, Ramiz Monsef, Matthew Paul Olmos, Lina Patel, christopher oscar peña, Randy Reinholz, Alvaro Saar Rios, Hope Villanueva, and Elizabeth Wong

Performable Collection. 8-15 min each. 5+F 2+M (7-40+ possible, with many gender-flexible roles). **MS HS UN CO**

Boasting a variety of meaty, challenging (and frequently gender-flexible) roles, these twelve exciting shorts from BIPOC authors offer a meaningful theatrical journey for, as the title has it, *All of Us*.

**NEW!** **[FOREST PATHS](#)** by Tyler J. Rinne

Performable Collection. 90-100 min. 6-45+ possible (any gender). **MS HS UN CO YA**

Visitors to this creepy collection of troubling tales will discover lying maps and the sinister Carrion Man, unfriendly doppelgängers and visitors from the stars, not to mention the most sinister camp counselor you could ever meet...

**[ON THE EDGE: Challenging Short Plays for Teen](#)**

**[Actors](#)** by Dan Berkowitz, Jonathan Dorf, Sara Glancy, Evan Guilford-Blake, Linda Kampley, Steven Korbar, Steve Lambert, Patricia Lamkin, Carol S. Lashof, Barbara Lindsay, Kate McGrath, Ed Shockley, Trevor Suthers and Karin Diann Williams

Anthology. 120-140 min. 2-18F 2-12M (4-30 possible). **HS UN**

Fifteen edgy short plays to challenge high school actors, ideal for classroom use, competition or one-act festivals.

Did you know that our website has dozens of monologues and scenes that are free for the classroom and for auditions?!

**[MIDDLE SCHOOLIN' IT](#)** by Brian Armstrong, Allan Bates, Dan Berkowitz, Tim Bohn, Nancy Brewka-Clark, Kenyon Brown, Jonathan Dorf, Arthur M. Jolly, Nina Ki, Nina Mansfield, Keegon Schuett, Jeri Weiss, Nelson Yu and Don Zolidis

Anthology. 140-160 min. Up to 23F 19M. **MS HS**

Fifteen short plays, ideal for classroom use, competition or one-act festivals, offer middle school actors the opportunity to tackle a wide variety of styles and subjects in plays that range from light-hearted romps to serious looks at what it means to grow up.

**[YOUTH ON THE OUTS\(IDE\)](#)** by Laura King

Play Collection. 60-70 min. 3-13F 1-9M (4-16 possible). **HS UN**

As they navigate high school life in the great (or not so great) outdoors, the teens in these six short plays brave boatyards, graveyards and more—discovering where they need to go along the way.

**[NEW VOICES: Winning One-Acts by Young Playwrights](#)** by Celeste Barnaby, Will Boersma, Marisa Kanai, Rebecca Moretti, Spencer Robelen, Danny Rothschild, Hannah Estelle Sears and Owen Stone

Anthology. 170-230 min. 20-45F 15-40M (35-85 possible). **HS UN**

Nine winning one-acts from the talented teen writers of the YouthPLAYS New Voices competition, who pull no punches as they explore the world in which they find themselves, taking on everything from college admissions and the dreaded driver's test to eating disorders and running away from home.

**[AND HILARITY ENSUED \(PURSUED BY A BEAR\)](#)** by

Jonathan Dorf, Megan Gogerty, Franky D. Gonzalez, Jared Goudsmit, Emily Hageman, Arthur M. Jolly, Jonathan Josephson, Kelly McBurnette-Andronicos, Katy Muzikar, Mabelle Reynoso, Alex Rubin, Lucy Wang, and Joe Zarrow

Performable Collection. 8-20 min each. 4+F, 4+M (8-45+ possible, with many gender-flexible roles). **MS HS UN CO**

A comedic baker's dozen comes together in one performable collection, with gender-flexible opportunities for every teen actor to find their moment.

**[IT'S ELEMENTARY, TOO! Twelve Short Plays for Lower Elementary School Actors](#)** by Nicole B. Adkins,

Nushin Arbabzadah, Sandra Fenichel Asher, Annie Harrison Elliott, Tommy Jamerson, Jeffery S. Jenkins, Laura King, Stacey Lane, Anne Negri, and Lojo Simon

Performable Collection. 7-20 min each. 5-50+ performers (100+ possible). **ES YA**

With themes of empathy and teamwork woven throughout, this tapestry of zany comedies and heartfelt dramas for lower elementary school is sure to delight, challenge and inspire young performers and audiences alike.

**[LIT ON FIRE: Twelve Short Parodies of Reading List Classics](#)** by Hillary DePiano, Jonathan Dorf, Jeff Goode, Laura King, Arthur M. Jolly, Laura Lewis-Barr, Rex McGregor, Keegon Schuett, Dylan Schifrin, Abigail Taylor-Sansom, Jeri Weiss, and Don Zolidis

Performable Comedy Collection. 120-140 min (flexible). 6+F 4+M (11-100+ possible—8 or fewer if not all 12 plays are produced). **HS UN CO**

Twelve YouthPLAYS authors open fire on the classics with parodies of reading list standards.

**BULLYING, INK.** by Diana Burbano, Hillary DePiano, Jonathan Dorf, Julia Edwards, Jeff Goode, Neeley Gossett, Bradley Hayward, Arthur M. Jolly, Laura King, Hayley Lawson-Smith, Ellen Margolis, Daniel Rashid, Dylan Schiffrin and Don Zolidis Performable Collection. Up to 150 min (very flexible). 4-25F, 3-17M, 8+A (6-50+ possible). **MS HS UN**

Fourteen of YouthPLAYS' most exciting playwrights each contribute a short play as together they explore bullying from many angles in this collection with a widely flexible cast and running time.

**PLEASE SAY YES: Short Plays About Promposing** by Nicole B. Adkins, Will Coleman, Anne G'Fellers-Mason, Megan Gogerty, Neeley Gossett, Adam Hahn, Laura King, Samantha Macher, Wendy-Marie Martin and Ricky Young-Howze Performable Collection. 95-110 min. 4-17F 3-11M 6+A (7-34+ possible). **HS UN**

Ten short plays about the cultural phenomenon known as "promposing" explore both the sublime and the ridiculous in this modern coming-of-age ritual.

**AESOP REFABLED** by Nicole B. Adkins, Jeff Goode, Adam Hahn, Samantha Macher, Liz Shannon Miller, Dominic Mishler, Mike Rothschild and Dave Ulrich

Performable Collection. 45-60 min. 3-11F 3-11M (with the option of a gender-blind 3-actor cast; 3-21 possible). **MS HS**

Aesop's timeless fables get a 21st century reboot, with eight writers putting a contemporary comic spin to the classic yarns.

**CLASSICS FOR KIDS: Four Plays Adapted from the Books of Don Freeman** by Wysteria Edwards Play Collection. 40-60 min. 3-13F 3-14M (6-24 possible with considerable gender flexibility). **ES YA**

A praying mantis with a passion for music, a boy in serious need of a haircut, a lion playing dress-up and the iconic teddy bear, Corduroy, are just a few of the characters from the magical and welcoming worlds created by Don Freeman.

**GROW UP, GIRLS** by Rex McGregor Performable Collection. 30-35 min. 3-10F 0-3M (4-10 possible). **HS UN CO**

Three takes on coming of age: a girl with Peter Pan syndrome, the aftermath of a cyberbullying case and a Shakespearean heroine who may just be the victim of an elaborate hoax.

**GIRLS ON THE BRINK: Seven female-forward plays for young adults** by Rex McGregor Performable Collection. 70-80 min. 4-23F 0-8M (4-23 possible). **MS HS UN CO**

A collection of short plays about coming of age and the dramatic impact of sudden change on young lives.

**GREAT EXPECTATIONS: Eight Short Plays About Teens Under Pressure** by Nicole B. Adkins, Will Coleman, Anne G'Fellers-Mason, Laura King, Wendy-Marie Martin, Marshall N. Opie, Jeri Weiss and Ricky Young-Howze Performable Collection. 65-75 min (flexible). 4-18F 4-9M (8-27 possible). **HS UN**

Eight short plays by emerging and experienced playwrights about teens navigating the pressures imposed by others and those they impose on themselves.

**FOLLOW THAT FUNNY** by Nancy Brewka-Clark, Jonathan Dorf, Arthur M. Jolly, Meron Langsner, Donna Latham, Robin Pond, Nathan Selinger, Ed Shockley, Steven Stack, Trevor Suthers, Karin Diann Williams and Asher Wyndham Comedy. 140-165 min. 2-30F 2-21M (4-41 possible). **HS UN**

Fifteen short comedies, ideal for classroom use, competition or one-act festivals, offer teen actors the opportunity to tackle a wide variety of styles and subjects as they stretch their acting chops and tickle their funny bones.

**PUSHED** by Nicole B. Adkins, Jeff Goode, Adam Hahn, Samantha Macher, Greg Machlin, Wendy-Marie Martin, Liz Shannon Miller, Jonathan Price, Mike Rothschild and Dave Ulrich Performable Collection. 65-75 min. 5-23F 3-17M (8-35 possible). **HS**

From cyberbullying to sibling rivalry, struggling with peer pressure, depression and talking carrots, this collection of short plays tackles real issues in the lives of high school students through comedy, drama and everything in between.

**IT'S ELEMENTARY! Twelve Short Plays for Upper Elementary School Actors** by Nicole B. Adkins, Robin Blasberg, Rachel Bublitz, Matt Buchanan, Catherine Castellani, Annie Harrison Elliott, Claudia Haas, Arthur M. Jolly, Laura King, Meredith Dayna Levy, Anne Negri, and Isabella Russell-Ides Performable Collection. 7-15 min each. 2-30+ performers (100+ possible). **ES YA**

Whether it's navigating an unfamiliar environment, coping with learning differences at school or taking on new responsibilities, these twelve short plays ranging from large-cast comedies to meaty dramas explore the age-appropriate concerns of upper elementary age students.

**YOUTH ON THE ROOF** by Laura King Performable Collection. 55-65 min. 3-14F 1-9M (4-16 possible). **HS UN**

As high school comes to a close, the teenagers in these plays are faced with the choice of whether to play it safe or take a leap of faith—in their friends, in their family, and, most importantly, in themselves.

## Full-Length Plays

### [GODDESS OF TEARS](#) by Keegon Schuett

Drama. 100-120 min. 5-8F 2-3M 3+A (10-15+ possible). **HS UN CO**

Niobe, the Goddess of Tears, decides to quit her job in the digital Cloud of Olympus and fights to recover her origin story, the one she blocked long ago.

### [CUENTOS DE JOSEFINA \(JOSEPHINE'S TALES\)](#) by

Gregory Ramos

Folktale with Music. 100-110 min. 6+F 4+M (10-50+ possible). **MS HS UN CO**

A heartfelt memory in the form of multiple tales as they follow the story of Young Josefina and her brother Ignacio's journey from Mexico to the United States.

### [LA MANCHA!](#) by Hayley Lawson-Smith

Comedy. 70-80 minutes. 7F 8M 3-33+A (18-50+ possible). **MS HS CO YA**

A quiet Spanish town erupts into hilarious chaos as Don Quixote sets out on his quest to find the Golden Helmet of Mambrino—but is Dulcinea the Doughnut Lady their true night in shining armor...?

### [PRIDE & PREJUDICE](#) by Claire Wittman

Comedy. 90-100 min. 8-14+F 5+M (13-30+ possible). **MS HS UN CO**

The five Bennet sisters couldn't be more different from one another...but as they each set off in search of what their hearts desire, will they grow together or come apart?

### [ONCE UPON A PINE: THE ADVENTURES OF PINOCCHIO](#) by Tommy Jamerson

Dramedy. 90-100 min. 8-25+F 6-25+M (14-50+ possible). **MS CO YA**

The classic story of Pinocchio comes to life in this sparkling adaptation that's fun for theatregoers of all ages!

### [THE SECRET ADVERSARY](#) by David Hansen

Mystery. 65-75 min. 2-5F 3-12M (5-18 possible). **MS HS CO**

In this adaptation of the Agatha Christie novel, down-at-the-heel jazz-era young adventurers Tommy and Tuppence endeavor to solve an international plot to bring down the British government.

### [THE JUNGLE BOOK](#) by Callan Stout

Adventure. 70-75 min. 2-8F 6-22M (7-24 possible). **ES MS HS CO YA**

Mowgli, a little boy raised by wolves, learns the Law of the Jungle as he is kidnapped by lawless monkeys, watches the elephants dance and comes face to face with his arch-enemy, Shere Khan, the tiger who is trying to eat him.

### [AS U LIKE IT](#) by Neeley Gossett

Comedy. 60-70 min. 4-15F 3-13M (11-18 possible). **MS HS**

*As You Like It* goes to high school as Shakespeare's classic collides with "catfishing" in this contemporary adaptation.

Did you know that our website has dozens of monologues and scenes that are free for the classroom and for auditions?!

### [HEARTLAND](#) by Lojo Simon and Anita Yellin Simons

Drama. 90-100 min. 4F 4M 2+A (10-12+ possible). **HS UN CO**

Based on real stories, *Heartland* reveals the stunning truth about internment of German Americans during World War II and the devastating effect American immigration policies had on their families.

### [ANNE OF GREEN GABLES](#) by Donna Hoke

Drama. 100-120 min. 6-14F 2-5M 1+A (9-20+ possible). **MS HS UN CO**

As she comes of age over the course of a strong-willed and inquisitive childhood, Anne ultimately teaches her adopted parents, siblings Matthew and Marilla Cuthbert, lifelong lessons about family in this free adaptation of the literary classic.

### [A DARK AND STORMY KNIGHT](#) by Kemuel DeMerville

Comedy. 95-105 min. 5F 6M 5+A (17-28+ possible). **HS UN CO**

Madness! Murder! An ancestral curse! All the things that make for a hauntingly good weekend! (As long as you don't end up dead.)

### [ROSALINE WRECKED IT ALL](#) by Stephen Kaplan

Dramedy. 80-90 min. 8F 7M 7A (20+ possible). **HS UN**

When everyone blames Rosaline for the terrible tragedy that is the tale of Romeo and Juliet, she races to clear her name, but will the search for truth yield an answer that no one—not even Rosaline—was expecting?

### [BLOOD ROYAL: A PLAY OF THE PRINCES IN THE TOWER](#) by Andrew Beattie

Drama. 90-100 min. 5-15F 12-40M (17-55 possible). **HS UN CO**

Young kitchen girl Beth becomes caught up in one of the darkest and most mysterious episodes in English history: the story of Richard III and the Princes in the Tower.

### [GOODBYE MEMORIES](#) by Anita Yellin Simons

Drama. 90-100 min. 6F 2M. **HS UN CO**

Based on the biographies of her family members and personal interviews with her three surviving friends, *Goodbye Memories* captures the remarkable spirit of Anne Frank as a teenage girl coming of age during a world-changing period of history.

### [KID TURBONI BRINGS THE RAIN](#) by Mark J. Costello

Dramedy. 60-70 min. 2 females, 3 males. **YA**

Three kids from an Albuquerque housing project seek to end a crippling heat wave by following the example of Smack Turkenson, a fabled ex-tenant of the project who was able to steal rain from Mother Nature. Winner of the AATE Distinguished Play Award.

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**NEW! THE SUMMER I HOWLED** by Rachel BublitzComedy. 90-100 min. 6F 1M 9+A. **MS HS**

Virginia Woolf is away at summer camp with friends, enemies and her crush when she finds out the hard way that while everyone changes in their teens, some changes include growing fur and claws whenever a full moon sits in the sky.

**THE GOODCHEER HOME FOR BROKEN HEARTS** by

James Grob

Comedy. 95-105 min. 7-30+F 4-30+M (14-40+ possible). **MS HS UN CO**

Can our hero, Steele Manly, save the sweet-smelling Shasta Bellflower and the saintly Charity Goodcheer, matriarch of The Goodcheer Home, from the evil, manipulative clutches of villain Severus C. Snackwell in this spoof of classic melodramas?

**PRIME** by Ellen MargolisComedy. 80-85 min. 6F 6M 6A. **HS UN**

Flying from expectations, young people on the run negotiate their futures in verse and prose, in a valley reminiscent of the green world of Shakespeare's comedies.

**FRONT PORCH STEPS** by Bob PritchardDrama. 90-100 min. 3-4F 8-11M (11-15 possible). **HS UN CO**

It's Baltimore, 1966 and the Orioles are battling the Dodgers in the World Series as the Snyder family fights for its own survival.

**WHIRLIGIG** by John NewmanDrama. 65-75 min. 2-21F 3-21M (5-30+ possible). **HS UN CO**

When a teenage boy kills a girl in a drunk driving accident, he seeks to rectify the pain he has caused by building whirligigs as memorials to his victim in this adaptation of the novel by Newbery Award-winner Paul Fleischman.

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**DELAWARE MUFTUB AND THE MIGHTY WAMPUM**

by Greg Romero

Young Audiences. 60-65 min. 4-8+F 2-6+M (6-14+ possible) **YA**

Turtle carries the world on her back as the Red Fox, the Great Blue Heron, and otters Earle and Pearl must survive the wild banks of the Delaware River and each other, weaving together the wampum belt of their lives.

**MERRY MEN** by Kemuel DeMovilleComedy. 65-75 min. 6F 3M 4+A (13+ possible). **MS HS UN CO**

When Maid Marian invents a band of outlaws running amok to stave off her wedding to the Sheriff of Nottingham, it turns into the Robin Hood story as you've never seen it before, with mistaken identities, bumbling henchmen, wild and wacky sword fights and more than a little cross-dressing.

**LOVE (AWKWARDLY) & (VIRTUALLY)** by Maryann

Carolan and John Rotondo

Comedy. 90-100 min. 4F 4M 0-6A (8-14 possible). **HS UN CO**

Eight juniors and seniors navigate the wonderful, painful, exhilarating and awkward minefield of high school relationships amidst a pandemic.

**CAULDRON BUBBLE** by Brian DalyComedy. 65-75 min. 4-13F 6-13M (10-20+ possible). **HS CO UN**

When a high school student tries to direct a production of The Scottish Play and accidentally triggers the *Macbeth* Curse, will he and the show become the latest victims, or will it be all's well that ends well?

**ENEMY | FLINT** by Diana BurbanoDrama. 70-80 min. 5-17+F 3-15+M (10-20+ possible). **HS UN CO**

Flint's water supply is poisoned, and the young whistleblower is labeled an "enemy of the people."

**FROG QUIXOTE** by Steph DeFerieComedy. 75-80 min. 6-17F 6-17M (17-23 possible). **MS YA**

A bumbling frog causes chaos when he tries to save his lady-love who has been kidnapped by a dangerous duck...or has she...?

**XTIGONE** by Nambi E. KelleyDrama. 90-100 min. 5-15+F 4-15+M (9-30+ possible). **HS UN**

Using hip hop poetry, dance, and and dialogue that pulses with the voice of our cities, this reimagining of Sophocles' *Antigone* tells the story of the ill-fated Xtigone and her quest for her community's truth.

**THE FEMALE QUIXOTE** by Claire WittmanComedy. 70-80 min. 9+F 3+M (12+ possible). **MS HS**

A dozen young dreamers work together to transform the 18th century novel *The Female Quixote*—whose heroine Arabella believes the whole world is her personal fairy tale—into a play of their very own, expressing their fears and hopes about their own futures.

**MELODRAMATICS** by Flip Kobler and Cindy MarcusComedy. 65-75 min. 4-8F 5-9M (13-20+ possible). **MS HS UN CO**

A company of actors mount a new melodrama in a last ditch effort to save their Depression-era theater from the wrecking ball, but a pair of dastardly bank robbers are determined to destroy the show so they can dig up their buried loot.

**MIDSUMMER.COM** by Flip Kobler and Cindy MarcusComedy. 70-80 min. 10-16+F 5-11+M (15-35+ possible). **MS HS**

When Titania and Oberon zap all of Shakespeare's fairies into our very real world, right into the middle of a theatre camp that's mounting *A Midsummer Night's Dream*, magic, Shakespeare and reality couldn't get more tangled.

The YouthPLAYS blog is filled with insights and free instructional materials for writers, actors and teachers. Visit [www.youthplays.com](http://www.youthplays.com) to read it today!

**PERCHANCE TO DREAM: A SLEEPING BEAUTY'S FAERIE TALE** by Randy Wyatt

Adventure. 65-75 min. 2-5F 2-6M (7-8 possible). **MS HS UN YA**

A young adventurer must travel forward 100 years in time to save a headstrong princess cursed by the chaos faerie Maelstrom in this re-telling of Sleeping Beauty inspired by European faerie folklores.

**MUSICAL (MIS)ADVENTURES OF GOOPY AND BAGHA** by Daniel A. Kelin, II

Comedy. 60-70 min. 3-5F 4-6M 3-25+A (10-45 possible). **MS HS CO YA**

Two hopeful young musicians stumble through comic misadventures with river ghosts, preposterous kings, magical shoes and lovely princesses in a desperate search for someone who will love their questionable musicianship as much as they do.

**AN AVALANCHE OF MURDER** by Matt Buchanan

Comic Mystery. 75-85 min. 8-11F 5-7M (13-16 possible). **MS HS CO**

In this affectionate spoof of old-fashioned murder mysteries, will the two youngest members of the Hopkins family figure out who's killing off their relatives before there's nobody left?

**WHIRLIGIG (VIRTUAL EDITION)** by John Newman

Drama. 65-75 min. 2-21F 3-21M (5-30+ possible). **HS UN CO**

When a teenage boy kills a girl in a drunk driving accident, he seeks to rectify the pain he has caused by building whirligigs as memorials to his victim in this adaptation of the novel by Newbery Award-winner Paul Fleischman.

**BLOOD, SWEAT, AND CHEERS: A COMEDY ABOUT COMPETITIVE CHEERLEADING** by Kaci Beeler and Amy Gentry

Comedy. 85-100 min. 7F 3M 5+A (15-30+ possible). **MS HS UN**

When 17-year-old June Davis returns to her old cheer gym after an abrupt two-year sabbatical, she has to ask herself, is being the best worth losing everything?

**A GIRL OF THE LIMBERLOST** by Marie Kohler

Drama. 95-105 min. 6F 2M 14+A (8-20+ possible). **MS HS UN CO YA**

In the once beautiful Limberlost Swamp, 14-year-old Elnora longs to attend high school, despite her mother's resistance—with the help of friends, Elnora collects butterflies and moths to work her way through school...but will she win her mother's heart?

**THE VERY BAD GIRL SCOUTS** by John P. McEneny

Comedy. 60-65 min. 10-16F 4-7M (11-30 possible). **MS HS**

A brother and sister from Germany move to America, where they search for friendship and battle a troop of evil Girl Scouts.

**MI COCHE, MI QUINCE** by Susan Lieberman

Dramedy. 95-110 min. 5-12+F 3-8+M (8-20+ possible). **HS UN CO**

High school senior Luis is central to his sister Ana's dreams for a beautiful quinceañera, but plans for a joyful rite of passage are derailed when Luis' girlfriend Miriam becomes pregnant and the Mexican-American teens face adulthood far sooner than expected.

Producing a play? Visit the ultimate resource for producers at all levels, packed with tips from top professionals, [www.ProduceaPlay.com](http://www.ProduceaPlay.com)!

**QUEEN ZIXI OF IX: OR THE STORY OF THE MAGIC CLOAK** by Jason Tremblay

Dramedy. 60-75 min. 5-25+F 5-25+M (10-50+ possible). **ES MS CO YA**

From the man who brought us *The Wizard of Oz*, this is the story of two orphaned children, aided by a group of misguided fairies, who unwittingly become rulers the great land of Noland and must battle to save it from the clutches of the evil Roly Rogues and the mysterious Queen Zixi of Ix.

**RUMORS OF POLAR BEARS** by Jonathan Dorf

Dramedy. 90-100 min. 8-25F 4-15+M (14-40+ possible). **MS HS UN**

A ragtag band of teens fights for survival and to find life's little moments of joy in the aftermath of a climate induced catastrophe.

**LES EXAMABLES** by Don Zolidis

Comedy. 100-110 min. 8-28F 5-25M (15-40+ possible). **MS HS UN**

A hilariously insane satire based on the mega-musical *Les Misérables*.

**THE SECRET GARDEN** by Isabella Russell-Ides

Drama. 105-120 min. 4-8F 3M 2-6A (9-17 possible). **HS CO YA**

Two 19th Century teenagers, prisoners of privilege and neglect, penetrate the heart of a dark mystery in this Gothic tale set on the moors in England.

**A NUTCRACKER STORY** by Emily C. A. Snyder

Drama with music. 75-90 min. 6+F 3+M 1-15+A (10-50+ possible). **HS UN CO YA**

Drawing from the Tchaikovsky ballet and E. T. A. Hoffman's original tale, *A Nutcracker Story* is part play, part musical, part ballet—all magic.

**CHOOSE YOUR OWN OZ** by Tommy Jamerson

Comedy. 85-100 min. 4-15F 4-15M (10-30+ possible). **HS CO YA**

The audience calls the shots as the *The Wizard of Oz* meets *Choose Your Own Adventure* in this fast-paced comedy for all ages.

**LONG JOAN SILVER** by Arthur M. JollyComedy. 90-100 min. 8-20F 6-15M (14-30 possible). **HS UN CO**

Long Joan Silver and her all-female crew take on discrimination and inequality as well as Squire Trelawney, Jim Hawkins and all your favorite characters in this new comic version of the classic adventure story *Treasure Island*.

**SHAKESPLOSION!** by Andrew GehaComedy. 75-85 min. 9-21+F 4-14+M (75+ possible). **MS HS**

Every play written by William Shakespeare! In 80 minutes!! Performed by teenagers!!!

**GOLDEN LADDER** by Donna SpectorDramedy. 95-110 min. 4-8F 2-4M (6-12 possible). **HS UN CO**

Coming from a family of mixed religions, Catherine discovers friendship, sex and love in this bittersweet comedy as she explores various religious beliefs in order to find her own identity.

**MEET ME AT THE GATES, MARCUS JAMES** by Donna HokeDrama. 60-70 min. 2-4+F 6-9+M (10-11+ possible, any number of extras may be added). **HS UN**

When a black, gay high school student finds a pink noose hanging in his locker, he puts it on and all hell breaks loose.

**BROWNIES, BICYCLES AND BIGFOOT** by Callan StoutComedy. 60-70 min. 4-8F 2-4M (8 total). **MS YA**

When their well-intentioned but ill-fated batch of brownies attracts Bigfoot, will the Creamer kids be in the kind of trouble they can't get out of...?

Producing a play? Visit the ultimate resource for producers at all levels, packed with tips from top professionals, [www.ProduceaPlay.com](http://www.ProduceaPlay.com)!

**JILL TRENT SCIENCE SLEUTH** by Paul Lewis and Carissa Meisner SmitComedy. 95-105 min. 3F 3M 3-26+A (9-32+ possible). **HS UN CO**

In a large American city in 1944, Jill Trent and her accidental sidekick, Daisy Smith, team up to solve a series of perplexing crimes by way of fists, moxie and the latest scientific inventions, but Daisy soon finds herself facing a ruthless Nazi spymaster on her own—with Jill's life, and the fate of the nation, in the balance.

**TEEN MOGUL** by Lucy WangDramedy. 75-90 min. 3-13F 5-16M (8-20 possible). **MS HS UN CO**

Tracy discovers the only way to save her family, her house, and herself is to rise up and be equal to her talent, not her age.

**THE CHRISTMAS PRINCESS** by Arthur M. JollyComic Fairy Tale. 60-80 min. 4-8+F 4-5+M (8-25 possible). **MS HS YA**

A spoiled princess must find three magical Christmas gifts for her parents if she is to escape an arranged marriage to the world's stupidest prince.

**PATAGONIA** by Robert GeorgeComedy. 80-90 min. 1-6F 2-7M (6-8 possible). **MS HS UN YA**

A nine-year-old boy joins a grumpy old man on an adventure that just might change both of them for good.

**A STRANGER ON THE BUS** by Ed ShockleyDrama. 120 min. 12-50A. **MS HS UN**

A young African-American girl takes an epic fantasy journey set against the backdrop of the busing movement, as two families, one on each side of the racial divide, grow to discover their love for each other.

**LITTLE WOMEN** by Isabella Russell-IdesDrama. 100-110 min. 11-16+F 4-8+M (15-24+ possible). **MS HS UN CO**

In this tale of four sisters, we watch the fiercely independent Jo March become the woman who will one day pen the book that becomes the American classic *Little Women*.

**CROSSING THE THRESHOLD** by Maura CampbellDramedy. 60-70min. 6-10F 6-10M (12-20 possible). **MS HS UN**

Despite cerebral palsy, a family who can't understand her and the bullying girls at school, the gift of a Morgan horse she names Ringo may make all the difference for fifteen-year-old Sarah as she fights to find wholeness in her body and spirit.

**THE SUPERHERO ULTRAFERNO** by Don ZolidisComedy. 100-110 min. 6-50F 6-50M (12-90+ possible). **MS HS UN CO**

A crack team of actors tries to cover every superhero story in the craziest way imaginable.

**THE LOCKER NEXT 2 MINE** by Jonathan DorfDramedy. 85-95 min. 8-16+F 5-12+M (14-40+ possible). **HS UN**

Alisa arrives at a new high school in the middle of the year to find her locker next to a shrine for a popular athlete who's died in an auto accident, but as she digs deeper, she discovers another loss that no one talks about, even as it's left many of the school's students trying to pick up their own pieces.

**HARRY'S HOTTER AT TWILIGHT** by Jonathan DorfComedy. 90-110 min. 6-25F 5-25M (12-50 possible). **MS HS UN CO**

Everyone's favorite vampires, wizards and werewolves battle lots and lots of evil in this crazed mash-up parody of the two biggest megahits of recent years, *Harry Potter* and *Twilight*.

**LOVE (AWKWARDLY)** by John Rotondo and Maryann CarolanComedy. 90-100 min. 4F 4M 3-6A (8-14 possible). **HS**

Eight juniors and seniors navigate the wonderful, painful, exhilarating and awkward minefield of high school relationships and the moments that matter the most: the first kiss, flirting, dating, breaking up, going to college and what goes through their heads as they sit in the most boring class ever.

**ONE GOOD THING** by Don ZolidisDrama. 120-130 min. 13-30F 8-25M (22-40 possible). **HS UN**

Two teenagers who don't know each other deal with tragedy and struggle in the search for one good thing.

**A THOUSAND AND ONE NIGHTS OF REALITY TELEVISION** by Lesley JamesComedy. 60-70 min. 6-14F 5-11M 4-28+A (15-50+ possible). **MS**

Fairy tales meet reality TV as producer Scheherazade must satisfy the Sultan with a new show a night or find herself on the cutting room floor—literally.

**TALES OF THE WINDSHIP** by Fengar GaelYoung Audiences. 75-80 min. 6-25+A. **YA**

Step aboard the Windship, then set sail with a lost girl seeking a home somewhere in the wide world of fairy tales.

Did you know that our website has dozens of monologues and scenes that are free for the classroom and for auditions?!

**GREAT EXPECTATIONS** by Rocco P. NataleDrama. 75-90 min. 1-7F 1-5M (4-8 possible). **HS UN CO**

An orphan named Pip overcomes adversity for the sake of childhood love in this timeless story of the enduring power of the human spirit.

**THE COMEDY OF TERRIBLE ERRORS (SMALL CAST VERSION)** by Don ZolidisComedy. 90-110 min. 2F 2M (gender-flexible) (4 possible). **HS UN CO**

A small group of actors attempts Shakespeare's 28th-most-loved play with terrible results.

**ROBIN HOOD AND THE HEROES OF SHERWOOD FOREST** by Randy WyattAdventure. 60-70min. 6-24F 9-30 M (18-40+ possible). **MS HS CO**

A fresh spin on the classic tale of the rogue Robin Hood and the entire community of heroes he inspires to save Nottingham from the greedy Prince John.

**DEAR CHUCK** by Jonathan DorfDramedy. 80-90 min. 4-25F 2-25M (8-50+ possible). **MS HS**

Through scenes and monologues, a group of teens search for their "Chuck," that elusive moment of knowing who you are.

**DREAM HOUSE: A RAINY DAY PLAY** by Jeremy GableComedy. 60-70 min. 1F **YA**

Jenn returns to the old rowhome in which she grew up, but with a thunderstorm approaching and the memories of the house haunting her, she must learn to use her imagination (and an assortment of household items) to fight her grown-up fears.

**TOTALLY OKAY, RIGHT NOW** by Madelyn SergelComedy. 65-70 min. 6F 1-2M (7-8 possible). **MS HS YA**

Between too helpful parents, not always so helpful friends, and high school in all its glory and fury, can Lizzie negotiate the minefield that is being a teenager without detonating?!

**THE MATSUYAMA MIRROR** by Velina Hasu HoustonDrama. 60-70 min. 4F 1M 3A. **YA**

When a young girl escapes into an enchanted world where her dolls come to life, will she stay there forever or discover the true magic of life?

**ISLE OF MARVELS** by Randy WyattSteampunk Fantasy. 70-80 min. 6-11F 9-11M 3-20+A (16-50+ possible). **HS UN CO**

Spies, pirates, bronze sentients, vampires, star-crossed lovers, intrigue and marvels abound in this free adaptation of twelve minor Jules Verne novels, dipped deep in gonzo steampunkery.

**MASKS** by Paul E. DonigerComedy. 100-120 min. 6F 5M 2E 8-14+A (19-40 possible). **HS UN CO**

Facing indifferent audiences and inner turmoil, a struggling Commedia dell'Arte troupe battles to live up to that old saying, "The show must go on."

**THE PRINCE AND THE PAUPER** by Andrew BeattieHistorical Dramedy. 120 min. 5+F 9+M (14-80+ possible). **MS HS UN CO**

When a chance encounter allows two boys—one a pauper from Offal Court, the other heir to the English throne—to swap lives, will they be able to set things right in time?

**JULIET AND HER ROMEO**s by Trevor SuthersDrama. 100-110 min. 21F. **HS UN**A group of teenage girls, all excluded from their mainstream schools, are inspired by their English teacher to mount an all-female production of Shakespeare's *Romeo and Juliet*.**LOCKDOWN** by Julia EdwardsDramedy. 75-90 min. 9-11F 4-6M (15 total). **HS UN**

When the doors of the CliffNotes Library suddenly lockdown and someone hears a gunshot (he thinks), a motley crew of students and one freaked out substitute teacher must rise about the social chaos to save a life—and maybe learn a little about tolerance along the way.

**THE STALKING HORSE** by Ed ShockleyDrama. 90-110 min. 5-20F 5-20M (10-40 possible). **HS UN**

A bilingual fable of young hunters competing for leadership of an ancient society which is threatened by a mysterious beast.

**WAR OF THE BUTTONS** by Jonathan DorfDrama. 90-100 min. 2F 8-14M (12-16 possible). **MS HS**

The youth of a town on the brink of ruin battle the students of a local prep school that is gradually buying up their town, all the while protecting one of their own whose parents have abandoned him.



**[ALICE IN WONDERLAND \(and back again\)](#)** by Randy Wyatt

Comedy. 75-90 min. 4F 4M 21+A (9-60 possible). **ES MS HS UN CO**

Alice chases a White Rabbit down a hole to a world in which she encounters strange creatures and even stranger poetry.

**[MIRACLE IN MUDVILLE](#)** by D. W. Gregory

Comedy. 60-70 min. 13-17+F 5-11+M 3+A (21-31+ possible). **MS YA**

With the help of a ghostly librarian, a frustrated little league ballplayer and his friends take an unexpected trip into their parents' past to fix the present.

**[A CHRISTMAS CAROL](#)** book and lyrics by Tom Smith, music by Roger Butterley

Drama with Music. 90-100 min. 5+F 5+M (10-35+ possible). **HS UN CO**

When four ghosts visit Ebenezer Scrooge, he is forced to look at his life—past, present and future—and witness the effect he has on others.

**[ROLL OF THUNDER, HEAR MY CRY](#)** by Ed Shockley

Drama. 105-115 min. 4+F 6+M 2-20+A. **MS HS UN CO**

A young girl comes of age in Jim Crow Mississippi in this authorized adaptation of the Newbery Award-winning classic.

**[THE COMEDY OF TERRIBLE ERRORS \(LARGE CAST VERSION\)](#)** by Don Zolidis

Drama. 110-120 min. 2F 2M 11-14+A (15-18+ possible). **MS HS UN CO**

A group of students attempts Shakespeare's 28th-most loved play with terrible results.

**[THE BASEBALL KING](#)** by Amelia Ross

Comedy. 80-100 min. 2-25F 4-25M (17-50+ possible). **MS HS**

A modern retelling of the famous friendships, family, and feuds between David, Jonathan, and King Saul—*baseball style*.

**[YOU GO, GODDESS!](#)** by Tommy Jamerson

Comedy. 90-100 min. 10-20+F 3-10+M 3-10+A (16-40+ possible). **HS UN CO**

Hercules' least-likely-to-be-a-hero daughter Calliope wouldn't be anyone's first choice, but she may be just the hero the world needs in this girl power comedy of Olympian proportions!

**[DRACULA OF PENNSYLVANIA](#)** by Don Goodrum

Dramedy. 105-115 min. 6F 4M 2A 3+ non-speaking roles (15-30+ possible). **HS UN CO**

Blaming himself for the death of his mother, teenage Drake believes he is a vampire—can he find his way out of the rabbit hole before it's too late?

**[THE SNOW QUEEN](#)** by Ruth Cantrell

Young Audiences. 60-65 min. 6-9F 5-6M 8A (12-23 possible). **ES MS YA**

Facing frozen monsters, freezing weather, and the evil Snow Queen, young Gerda searches the northern tundra to save her brother Kai in this adaptation of the classic Hans Christian Andersen story.

**[THE HANGING OF THE GREENS](#)** by Claudia Haas

Young Audiences. 60-70 min. 8F 3M 9A. **ES MS YA**

If children play instead of hanging up the evergreens for winter protection, they are in danger of being kidnapped by Pinella, the Winter Witch.

**[CLOCKWORK](#)** by Kemuel DeMoville

Comedy. 65-75 min. 4F 4M (8+ possible). **MS HS YA**

When the magical clock that keeps all the fairytales on track suddenly breaks down, Janice the clock's guardian, and Morton her loyal helper, stumble through a series of misguided magic and mistaken identities as they try to avert impending disaster...

## One-Act Plays

### [BYSTANDER 9/11 – A THEATRE PIECE CONCERNING THE EVENTS OF SEPTEMBER 11, 2001](#)

by Meron Langsner  
Drama. 30-40 min. 3-10+A. **HS UN CO**

This powerful testimonial drama recounts the events of September 11, 2001 from the point of view of average New Yorkers, beginning in the subways underneath the Twin Towers and continuing into a changed world.

### [THE SUMMER AFTER THE CHRISTMAS WHEN WE DID THAT THING THAT WE SHOULDN'T HAVE](#)

by Brent Holland  
Comedy. 40-45 min. 1F 11A. **HS**

Nothing like celebrating your graduation on a remote island as a killer hides in the shadows, picking you off one by one, Agatha Christie-style, to the lyrics of "The Twelve Days of Christmas."

### [CARINA COMES OUT](#)

by Stephen Gregg  
Dramedy. 20-25 min. 3F 2M 2-15A (7-20 possible). **HS UN CO**  
Carina is determined to come out to her parents at Thanksgiving dinner, no matter how big—and bigger and bigger—the dinner gets, but will an innocent bystander get caught in the crossfire?

### **NEW!** [THE STORIES OF MYTH](#)

by Marlie Kass  
Drama. 20-25 min. 2F 0-5A (2-7+ possible). **HS UN CO**  
An eccentric storyteller from a mystical circus offers a young socialite the chance of a lifetime, or does she...?

### [WHIRLIGIG](#)

by John Newman  
Drama. 35-45 min. 2-21F 3-21M (5-30+ possible). **HS UN CO**  
When a teenage boy kills a girl in a drunk driving accident, he seeks to rectify the pain he has caused by building whirligigs as memorials to his victim in this adaptation of the novel by Newbery Award-winner Paul Fleischman.

### [ONCE UPON A PINE: THE ADVENTURES OF PINOCCHIO](#)

by Tommy Jamerson  
Dramedy. 40-50 min. 3-15+F 3-15+M (8-30+ possible). **MS CO YA**  
The classic story of Pinocchio comes to life in this sparkling adaptation that's fun for theatregoers of all ages!

### [BETWEEN MARS AND ME](#)

by Rose Helsinger  
Drama. 30-40 min. 2 gender-flexible roles. **HS UN CO**  
After witnessing 9/11 from his window, a young man withdraws into his apartment, imagining an outside world ravaged by a Martian attack—can his sister bring him back before it's too late?

### [NICE & SLOW](#)

by Lojo Simon  
Dramedy. 35-40 min. 4-6A. **YA**  
Sam learns to slow down and smell the roses in this play about taking time in a hurried and harried world.

### [THE POST OFFICE](#)

by Melissa Leilani Larson  
Drama. 50-60 min. 3F 8A. **MS HS UN CO**  
Plagued by a mysterious illness, teenage shut-in Ash dreams of a life spent traveling beyond her small village. Winner of the AATE Distinguished Play Award.

### [THE BEGGAR PRINCE](#)

by Brenna McBride  
Comedy. 45-55 min. 5-12+F 2-8+M (7-20+ possible). **MS HS CO YA**  
When a stuck-up prince is married off to a most unusual "beggar," they're both about to learn some hard-won lessons about kindness, compassion and second chances.

### [ELEKTRA](#)

by Elizabeth Brendel Horn  
Drama. 30-40 min. 5F 4M 1+A (10-40+ possible). **HS UN CO**  
Following the brutal murder of her father at the hands of her mother, Elektra is trapped, in body and mind, as she contemplates revenge and contends with the voices in her head.

### [A CHRISTMAS CAROL \(one-act version\)](#)

book and lyrics by Tom Smith, music by Roger Butterley  
Drama with Music. 35-45 min. 5+F 5+M (10-35+ possible). **HS UN CO**  
When four ghosts visit Ebenezer Scrooge, he is forced to look at his life—past, present and future—and witness the effect he has on others.

### [GORILLA BALLERINA](#)

by Lojo Simon  
Young Audiences. 15-20 min. 13-20+A. **ES YA**  
Amos the gorilla loves to dance, and even if people think he's too big and clumsy, with a dream and a little help from your friends, anything is possible.

### [THE LIGHT PRINCESS](#)

by Emily C. A. Snyder  
Dramedy. 35-45 min (flexible). 3F 2M 1-7+ A (6-13+ possible). **YA CO**  
How can a Princess with her head in the clouds ever learn to live with her feet on the ground?

### [THE KID WHO COULDN'T STOP DRAWING](#)

by Bryan Jager  
Comedy. 35-45 min. 10-40+A. **MS YA**  
When a kid who...well, "can't stop drawing" surprisingly decides to put down their pencil, the last thing they expect is for a swarm of drawing monsters to begin rampaging through their town.

### [THE ADVENTURES OF LITTLE RED ROBIN HOOD](#)

by Katherine Dubois  
Comedy. 30-35 min. 7-12F 2-7M (14 total). **MS HS CO**  
In this madcap mash-up of Robin Hood and Little Red Riding Hood, will Grandma lose her cottage to a developer who wants to cut down Sherwood Forest, or can her granddaughter, Robin Hood, save the day?

Did you know that our website has dozens of monologues that are free for the classroom and for auditions?!

**THE SHOW ENDS WHEN THE STOOP BREAKS**

by Cris Eli Blak

Drama. 50-60 min. 1F 1M 1A (with an optional ensemble). **MS HS UN YA**

When a beloved mural is threatened with destruction, two friends—a street dancing artist focused on community organizing and a hardworking pizza delivery boy dreaming of a life beyond his block—have to come to terms with what it means for their neighborhood...and their friendship.

**CLOTHES-MINDED** by Andy AA RasslerDramedy. 35-45 min. 2-8+ F, 1-7+ M (9-15 possible) **MS HS CO YA**

Chaos descends on a white load of laundry when a colored sock is accidentally thrown in.

**ME, MY SELFIE & I** by Jonathan DorfDramedy. 40-50 min (flexible). 2-20+F 2-20+M (6-40+ possible) **MS HS UN CO**

A group of teens struggle to find the balance between documenting their lives and living them.

**JACK IN THE BOX** by Scott MullenHorror. 25-30 min. 4F 1M. **HS UN CO**

Four teenage girls at a slumber party are tempted by a voice from a box, which claims to be able to direct them to the future they want, if only they'll do what it says—and give it what it needs...

**CINDERELLA: THE FAIRY GODMOTHER'S TALE** by

Louise Keeton

Comedy. 30-40 min. 3-5 females, 1-3 males (6 total). **YA**

Everyone knows what happened at the ball, but no one knows what the Fairy Godmother had to do for Cinderella to win the prince's heart

**A (VERY ZOMBIE) CHRISTMAS CAROL (ONE-ACT VERSION)** by Steph DeFerieHorror Comedy. 25-30 min. 2F 4M 2-6+A (8-12+ possible). **MS HS UN CO**

In this twisted take on the well-loved Christmas tale, Scrooge not only has to contend with ghosts trying to save his soul but also zombies trying to eat his brains.

**SHAKESPLOSION!!! (40-MINUTE VERSION)** by Andrew

Geha

Comedy. 35-45 min. 9-20+F 4-14+M (14-80+ possible). **MS HS**

Every play written by William Shakespeare! In 40 minutes!! Performed by teenagers!!!

**THERE IS NO PLAY** by Arthur M. JollyDrama. 30-40 min. 9-15+A **HS UN**

When the school administration cancels a play that speaks to their own lives, a group of drama students makes secret plans to put it on anyway.

**DOUBLE HEART (THE COURTSHIP OF BEATRICE AND BENEDICK)** by David HansenComedy. 50-60 min. 2-3F 2-6M (4-8 possible). **HS UN CO**

It's a Renaissance rom-com: this prequel to Shakespeare's classic *Much Ado About Nothing* imagines the early, sparks-flying courtship of sharp-tongued lovers Beatrice and Benedick, chronicling love—and its opposite.

**KNOW YOUR ROLE** by Brandi OwensbyDramedy. 40-50 min (flexible). 5-25F, 5-25M (10-50 possible). **MS HS UN**

Through scenes and monologues that range from hilarious to heartbreaking, this one-act explores how society's gender expectations affect teens' daily lives.

**SUPERMARKET OF LOST** by Cassandra HsiaoDrama. 15-20 min. 2F 1M 1A (optional). **MS HS**

Three souls collide in the Supermarket of Lost, each desperately searching for something they once had in this cosmic warehouse.

**THE POST OFFICE (COMPETITION VERSION)** by Melissa

Leilani Larson

Drama. 35-40 min. 3F 8A. **MS HS UN CO**

Plagued by a mysterious illness, teenage shut-in Ash dreams of a life spent traveling beyond her small village.

**HOLMES JR. HIGH** by Elisabeth Giffin SpeckmanComic Mystery. 40-50 min. 10F 1M 10+A (16-21 possible). **ES MS HS**

Something strange is afoot at Holmes Jr. High, and unless Jamie Watts and his new lockermate Cheryl Locke can solve the mystery of who stole the school's mascot costume and sabotaged things, the end-of-year festivities will be ruined for everyone.

**CHAIRS** by Scott MullenHorror/Thriller. 15-20 min. 11A, plus up to 9 additional actors. **MS HS UN**

Ten teens who have been mysteriously locked in a room try to survive a deadly game of musical chairs.

**KIM ARTHUR AND THE NERDS OF THE ROUND TABLE**

by Daniel Guyton

Comedy. 35-45 min. 6-10F 3-7M (10-13+ possible). **ES MS YA**

A book-smart girl removes the mysterious "Motherboard in the Stone" and becomes queen of Game-A-Lot, where she and her fellow nerds must invent the greatest video game of all time to save their beloved arcade in this spoof of the King Arthur legend.

**NEW! GODDESS OF TEARS (ONE-ACT VERSION)** by

Keegon Schuett

Drama. 35-45 min. 5F 2M 5+A (8-15+ possible). **HS UN CO**

Niobe, the Goddess of Tears, decides to quit her job in the digital Cloud of Olympus and fights to recover her origin story, the one she blocked long ago.

**TWO HOUSES** by John P. McEnenyDrama. 40-45 min. 2F 2M 2A+ (9+ total). **MS HS**

When Oliver's parents announce their divorce, he becomes an unwilling member of a group of teens navigating big changes.

**HOPEFULLY: AN ETHNODRAMA** by Ashley P. DiLorenzoDramedy. 30-40 min. 1F 3-10A (4-11 possible). **HS UN CO**

As they navigate the whirlwind that is the college application process, Cecilia and her peers grapple with aspirations, frustrations and uncertainty in this play based on interviews with 40 young adults in the thick of it. Winner of the 2021 New Voices One-Act Competition for Young Playwrights.

**THE COLORING BOOK (COMPETITION VERSION)** by

Bradley Walton

Dramedy. 30-40 min. 8-11+ gender-flexible roles. **MS HS YA**

In the pages of a coloring book, animals who have been colored in different styles must learn not to judge each other based on appearance.

**A MIDSUMMER NIGHT'S NAP** by David J. LeMasterComedy. 30-37 min. 4-13F 4-13M (7-17 possible). **MS HS**

Take a madcap dash through *A Midsummer Night's Dream*, with three narrators and a comic company navigating Shakespeare's classic tale of fairies, lovers and rude mechanicals.

Producing a play? Visit the ultimate resource for producers at all levels, packed with tips from top professionals, [www.ProduceaPlay.com!](http://www.ProduceaPlay.com!)

**MOMO NO KAWA: PEACH RIVER** by Shoshannah BorayDrama. 25-30 min. 1F 1M 10-50+A (12-50+ possible). **ES YA**

In this modern adaptation of the classic Japanese folktale, can twins Momotaro and Momoko bring the rival Inu (Dog), Saru (Monkey) and Kijji (Bird) families together to vanquish the fierce and destructive Ogres who have been wreaking havoc along their beloved Momo No Kawa (Peach River)?

**DEAR CHUCK (one-act version)** by Jonathan DorfDramedy. 30-40 min. 8-30+A. **MS HS**

Through scenes and monologues, a group of teens search for their "Chuck," that elusive moment of knowing who you are.

**PRESS** by Lojo SimonDrama. 35-45 min. 5F 5M. **HS UN CO**

When her school administration censors an LGBTQ+ advertisement, the editor in chief of a high school newspaper fights for freedom of the press in this play based on the author's own true story.

**THE LEGEND OF SLEEPY HOLLOW** by Donna HokeDrama. 30-35 min. 2F 3M 11+A (9-16+ possible). **MS HS**

On a campout near the Hudson River, a high school drama club brings *The Legend of Sleepy Hollow* to life, and it may be that they're not so different from its characters—but can they find a different ending?

**ES** = Elementary School; **MS** = Middle School/Junior High; **HS** = High School; **UN** = University; **CO** = Community Theatre (adults or mixed age casts); **YA** = Theatre for Young Audiences (adults or older students performing for child audiences)

**THE BEST DRAMA CLUB FUNDRAISER OF ALL TIME, MINUS THAT PART WHERE WE ACCIDENTALLY SUMMONED A DEMON** by Brent HollandComedy. 35-40 min. 7F 3M 1A. **HS**

Summoning a demon to save the annual drama club fundraiser seems like a stroke of genius...until she doesn't want to leave!

**RISING** by Arthur M. JollyDrama. 30-35 min. 4F 3M. **MS HS**

Seven students are trapped in their classroom by rising floodwaters during Hurricane Harvey.

**MEDUSA'S TALE (RADIO EDITION)** by Carol S. LashofDrama. 25-35 min. 3-4F 2M (5-6 possible). **HS UN**

Perseus has come to slay Medusa, the famous monster with snakes for hair, but is there more to the story...?

**THE ASTONISHING ADVENTURES OF THE WHITE WEEVIL** by Don ZolidisComedy. 40-45 min. 5-8F 4-7M (12 total). **HS UN CO**

To give it a ratings boost, a chauvinistic 1942 radio show gets a female superhero...and hilarious chaos ensues.

**BEEF JUNKIES** by Jonathan DorfComedy. 25-30 min. 1F 2M. **HS UN CO**

What do you do when you're addicted to beef and there's only one cow left on earth?

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**FUNTOWN** by Laura NeillDrama. 28-35 min. 1F or NB 7A. **MS HS UN**

When their home is marked for demolition, will five teenage misfits find a way to save it, or will their chosen family fall apart?

**CHARLIE THE NO-GOOD, REALLY-ROTTEN, CHEAT-A-SAURUS REX** by Tommy JamersonComedy. 35-40 min. 2-3F 2-4M (4-7 possible). **YA**

Young dinosaur Charlie Cheat-A-Saurus Rex would rather spend his time playing Rex Box video games than studying for his SATs (Scales and Tales Examination)—but on the day of the big test, an underprepared Charlie is forced to make a tough decision, try the best he can...or cheat!

**BAND-A-THON!** by Don GoodrumComedy. 25-35 min. 4-6F 2-4M (6-10 possible). **HS UN CO**

Band-a-thon hosts Ryan and Maddie battle jealousy, ineptitude and plain old bad luck as the band trip to Orlando and their very relationship hang in the balance.

**HULA HEART** by Velina Hasu HoustonDramedy. 50-60 min. 5F 2M. **MS HS CO UN**

A boy recently transplanted from Hawai'i to Southern California learns about life as he strives to balance the old with the new.



**SCAREVILLE** by Julia EdwardsComedy. 40-50 min. 2+F 3+M (5+ gender-flexible possible). **MS YA**

When Milo and Clare find themselves trapped in Scareville one dark, haunted night, the only way out will be to conquer their deepest, darkest fears.

**HONEY'S SMILE** by Robin RiceComedy. 35-45 min. 2F 1M 11+A (10-14+ possible). **ES YA**

Faced with a move to a faraway place that she doesn't want to make, a young girl searches for a way to hide...or will she find a better path?

**GREEK GODS UNDER QUARANTINE** by Dean O'CarrollComedy. 35-45 min. 10F 10M (3-20+ possible). **MS HS CO**

While quarantining during a pandemic, the ancient Greek gods must work together to solve a mystery and save humanity.

**ONE WEEK BEFORE PROM?!** by Brent HollandComedy. 35-40 min. 4F 2M 1A. **HS UN**

Nothing like breaking up right before you're supposed to step on stage together for the theatre class children's play—and one week before prom!

**STEGOSAURUS WALKS ALONE** by Kemuel DeMervilleTYA Drama. 15-20 min. 4-30+A. **ES YA**

When bullied young Billy gets a shot at growing big and mean, will he become a bully himself—or learn that kindness is stronger?

**WAITING FOR THE BUS** by Benjamin ConnorTragicomedy. 30-40 min. 2 females, 2 males. **HS UN**

Dead philosophers, unrequited love triangles, leads and supporting characters—just another day at the neighborhood bus stop...or is something about to change?

**SMALL TALK** by Linda KampleyComedy. 16-20 min. 1F 1M. **HS UN**

The first date between the rough-edged carny and a girl who couldn't be more different isn't going well, or is it...?

**A TINY TERN OF THE WHOLE WIDE WORLD** by Kemuel

DeMerville

Comedy. 20-25 min. 6-10+A. **ES YA**

When a little Arctic tern is teased by the other animals for being so small, the tern sets off on the trip of a lifetime to show them that even though you're little, you can still do big things!

**CALAMITY** by E. J. C. CalvertComedy. 50-60 min. 3F 4-12A (7-15 possible). **MS YA**

The new, completely, absolutely, one-hundred-per-cent true (no fooling!) story of how twelve-year-old Calamity Jane saved the terrified town of Hooperville.

**THE EAGLE AND THE OLD WOMAN** by Midge GuerreraFable. 25-35 min. 3F 4-16+A (7-19+ possible). **ES MS CO YA**

A selfish girl manipulates her grandmother into betraying their benefactor's trust—with potentially disastrous consequences—in this fable based on a tale from the African diaspora.

**THE BREMEN TOWN BLACK CAT BAND** by Paul LewisDramedy with music. 45-55 min. 1-6+F 2-7+M 5A (8-29+ possible). **MS YA CO**

An accordion-playing Donkey is inexplicably chased away from his loving home by his affectionate human "parents," but even after achieving musical fame, his heart still cries out for the answer to why he was sent away—and for home.

Producing a play? Visit the ultimate resource for producers at all levels, packed with tips from top professionals, **www.ProduceaPlay.com!**

**ME, MY SELFIE & I (VIRTUAL EDITION)** by Jonathan DorfDramedy. 40-50 min (flexible). 2-20+F 2-20+M (6-40+ possible) **MS HS UN CO**

A group of teens struggle to find the balance between documenting their lives and living them.

**THE MARVELOUS MELLOW MELODRAMA OF THE****MARRIAGE OF THE MISLAID MINOR** by Kristen DohertyComedy. 50-60 min. 4-7F 3M 7-10+A (10-20+ possible). **MS HS UN CO**

When Penelope Kerslake returns home from boarding school to tell her beloved father, the Major, of her impending marriage to Gilroy Gladheart, only to find out he has already promised her hand to another, the villainous Derk Dastardly, can she find a way to escape her fate?

**ALICE'S CHRISTMAS IN WONDERLAND** by Tommy

Jamerson

Comedy. 55-60 min. 3F 3M 15+A (21-30+ possible). **MS HS UN CO YA**

Reunited with a cast of familiar characters, Alice embarks on a holiday-themed adventure to bring Christmas, banned by the Queen of Hearts, back to Wonderland.

**DISRUPTION: A PANDEMIC DECALOGUE** by Randy

Wyatt

Dramedy. 23-30 min. 4-21A. **HS UN**

In this devised play created specifically for virtual performance, ten short yet vital episodes capture the thoughts and emotions of students as they navigate friendship, dating, responsibilities, insecurities and who they really are in the face of a new kind of uncertainty.

**ALL OF YOU** by Dylan Schifrin  
Drama. 35-45 min. 3F 2M 2A. **HS UN**

An undergraduate chemistry student with Highly Superior Autobiographical Memory (HSAM) risks everything to free herself from the pain of her past.

**THE BOY WHO CRIED DRAGON** by Inda Craig-Galván  
Comedy. 25-30 min. 3-4F 2-3M. **YA**

The one time Travis needs people to believe one of his wild stories might be the one time he's actually telling the truth.

**MOTHER'S DAY** by Kate McGrath  
Drama. 15-20 min. 2F. **HS UN**

Two teenaged girlfriends hesitantly share their fears and hopes about motherhood when they meet for the first time since one has had an abortion.

**THE PRETTIEST DUCKLING** by Tara Meddaugh  
Dark Comedy. 20-25 min. 2A. **MS HS UN**

Adorable ducklings Cutesy and Gorgeous want the very best for their gray-feathered sibling that they love "so so much," but...

**SEAGULL INVASION** by Maura Campbell  
Dramedy. 40-50 min. 1F 1M. **HS UN CO**

A former girlfriend and boyfriend who are cast in Chekhov's *The Seagull* as teens meet every ten years to rediscover each other and the ways that life has imitated art.

**FOR (SANDWICH) LOVERS ONLY** by Owen Stone  
Comedy. 35-45 min. 4-20F 5-20M (9-40 possible). **MS HS**

A teenage boy embarks on an epic quest to rise above average, stop a zombie apocalypse and win the heart of the girl of his dreams.

**THE MOTHER GOOSE NEWS HOUR** by Robin Blasberg  
Comedy. 30-40 min. 4-19A. **ES YA**

When a beloved character goes missing, it's up to *The Mother Goose News Hour* to crack the case—one nursery rhyme at a time.

**MORTALS** by Benjamin Connor  
Comedy. 35-45 min. 4F. **HS UN**

As a storm rages outside, inside two different bedrooms is a blizzard of missing heirlooms, French exchange students and mistaken identities as the lives of four teens collide in this Shakespearean farce for the digital age. Winner of the 2018 New Voices One-Act Competition for Young Playwrights.

**THE FRANKENSTEIN REVENGE SOCIETY** by Dylan Schifrin  
Comedy. 15-18 min. 1-3F 2-4M (5-6 possible). **MS HS UN CO**

Dr. Victor Frankenstein's famous monster has gotten the spotlight for far too long, and some of Frankenstein's lesser-known creations are sick and tired of being locked up in the basement.

**EXPOSURE** by Vishesh Abeyratne  
Drama. 35-45 min. 3-4F 3-4M (7 total). **HS**

When the embarrassing video footage of her drunken exploits is broadcast throughout cyberspace, will the mistakes of one night change the lives of Jenna and her friends forever?

**OF GODS AND COWS** by Andy Boyd  
Comedy. 25-35 min. 4-11F 2-10M (10-16+ possible). **MS HS**

When Prometheus steals fire from the all-powerful gods and gives it to humanity, he unleashes both the wrath of the Olympians and the human power to create.

**WHAT'S PAST IS PROLOGUE** by David J. LeMaster  
Comedy. 50-60 min. 2-6F 3-8M (6-10+ possible). **HS UN**

The truth about Shakespeare and Marlowe...really...

**AL DENTE** by Sierra DuCharme-Hansen  
Comedy. 45-55 min. 5-6F 2-3M (8 total). **HS UN**

Rivalry, romance, blackmail and mac n' cheese are on the menu in this tasty comedy that won the 2013 New Voices One-Act Competition for Young Playwrights.

**THE GRIPPE OF OCTOBER** by John P. McEneny  
Drama. 50-55 min. 13-18F 5-12M (18-30 possible). **MS HS UN CO**

As the Spanish Flu epidemic carves its way through Albany, New York, teenage Alice McMahon's world will never be the same.

**THE GRIPPE OF OCTOBER (COMPETITION VERSION)**  
by John P. McEneny  
Drama. 40 min. 13-18F 5-12M (18-30 possible). **MS HS UN CO**

As the Spanish Flu epidemic carves its way through Albany, New York, teenage Alice McMahon's world will never be the same.

**THE CAROL OF TINY TIM** by Laura King  
Comedy. 2F 2M 2A plus a chorus of 2+ (8+ possible). **MS HS UN CO**

Five years after that life-changing night when Ebenezer Scrooge was visited by the spirits and discovered the true meaning of Christmas, an older, jaded Tiny Tim may be in need of just such an intervention.

**NOW YOU SEE ME** by Jonathan Dorf  
Dramedy. 5+F 3+M (8-22+ possible). **MS HS UN**

A play about what happens when young people slip through the cracks, and what drives them to violence.

**SCHEME SPACE** by Claudia Haas  
Drama. 25-35 min. 5F 2M. **HS UN CO**

Events rapidly "go viral" after a group of teens put an inappropriate photo online.

**THE LEAFY AND WEEDY SEA DRAGONS** by Kemuel DeMerville  
Comedy. 20-30 min. 10-14+A. **ES YA**

With the help of some friendly fish, a leafy sea dragon and a weedy sea dragon learn how to hide from predators and dance in the currents around Australia's Kangaroo Island.

**GWEN AND MARY AT GLENN ROSS** by Robin PondComedy. 54-64 min. 7A. **MS HS UN CO**

Mamet's classic tale of cutthroat real estate salesmen reset among the pre-teens of Glenn Ross Academy manages to be simultaneously comical and ominous as it skewers the world of education.

**MY VERY OWN POLAR BEAR** by Bill D'AgostinoDramedy. 45-55 min. 3A. **YA**

A hilarious and heartwarming story about the friendship between a little girl and her (real-to-her) polar bear, inspired by such classics as *Calvin and Hobbes*, *Corduroy*, and *Knuffle Bunny*.

Did you know that our website has dozens of monologues that are free for the classroom and for auditions?!

**HOW THE ELEPHANT GOT HIS TRUNK** by Cary NothnagelComedy. 25-35 min. 7-18F 2-13M (9-20 possible). **ES MS YA**

When a nosey young elephant tangles with the wrong reptile, has he bitten off more than he can chew?

**ESCAPE FROM THE CYBERNET** by Bryan JagerComedy. 35-45min. 6F 4M 2-5A (12-15 possible). **MS HS**

While quarantined inside, a gang of computer-savvy "geek-straordinaires" must team up on a socially-distanced adventure to save their friend.

**MY BIG ADELE MOMENT** by Kenyon BrownDramedy. 15-20 min. 2F. **MS HS**

As two best friends wait backstage at a rehearsal for the school talent show, will their competitiveness get the best of them and ruin their friendship?

**THE PROBLEMS OF GOBLINS** by Kemuel DeMervilleComedy. 35-45 min. 1F 3-9A+ (4-9+ possible). **YA ES**

Three students and their audience helpers need to help a horde of goblins solve their problems before suspected goblin hunter Lâcher des Vents finds them and steals their goblin magic!

**CALIBAN'S ISLAND** by Diana BurbanoComedy. 50-60 min. 2F 2M 1A. **MS HS UN**

Characters from Shakespeare's *Twelfth Night* and *The Tempest* intertwine and the mortal clashes with the magical as a pair of twins are shipwrecked on an island and encounter a half-human "monster," fairies and a young girl with magical powers who has been there since babyhood.

**THE COMPLETE NOVELS OF JANE AUSTEN: NOW NEW AND IMPROVED!** by Hillary DePianoComedy. 15-20 min. 3-12+A. **MS HS UN CO**

All six of Jane Austen's novels get reboots in modern styles ranging from soap opera to sitcom, paranormal romance to reality TV and more in this flexible cast, fast-paced comedy, but maybe keeping it classic is just the thing to stay trending...

**ESL** by Tom SmithDrama. 45-55 min. 2F 2M. **HS UN**

Four high school students struggle to confront their own biases of multiculturalism and language.

**HKFN: THE ABBREVIATED ADVENTURES OF HUCKLEBERRY FINN** by Jeff GoodeComedy. 25-35 min. 3-8F 2-6M (5-10 possible). **MS HS UN**

When an actor tries to escape a production of the controversial *Adventures of Huckleberry Finn* by running away from school, the play gives chase.

**PIÑATA UTOPIA** by Christian KileyDramedy. 20-25 min. 5-16F 3-16M (10-21+ possible). **MS HS YA**

Follow the journey of piñatas as they go from the party store to the birthday party in the hopes of reaching that magical place where their torment will end.

**THE TOTALLY LIFE CHANGING LETTER THAT DOESN'T REALLY CHANGE ANYTHING** by Marisa KanaiComedy. 15-20 min. 3-9F 2-9M (7-15 possible). **HS UN**

A high school senior stands on the edge of triumph or disaster: she has received the response to her college application.

**THE TREASURES OF EL MUNDO** by Ruth CantrellYoung Audiences. 55-60 min. 5-20F 4-19M (9-24 possible). **YA**

An unlikely heroine and her unlikely allies struggle to save the world's natural treasures from a destructive mega-conglomerate.

**HI, WE THOUGHT YOU WERE DEAD** by Kenyon BrownDramedy. 15-20 min. 4M. **MS HS**

A middle school basketball star has died in a car accident—at least that's what they tell him when he shows up for school.

**SPROUT WANTS OUT** by Evan BaughmanComedy. 15-20 min. 2F 8-15+A (10-15+ possible). **ES YA**

When pet guinea pig Sprout leaves her "boring" life (and her person, Ashley) behind for an outdoor adventure, she may just earn that the proverbial grass on the other side isn't as green as she expected...

**NANA'S HAPPY HAPPY GOOD NEWS ONLY BIRTHDAY****VIDEO CHAT** by Hillary DePianoComedy. 30-40min. 7-10A. **MS HS UN CO**

When a storm turns Nana's birthday party into a family video chat, can her grandkids fool her into thinking they have their act together?

**THE ZOMBIE EFFECT** by Kenyon BrownDramedy. 35-40 min. 2F 4M. **HS UN**

When a zombie comes to his rescue—again—and helps a boy captures one of the guys who attacked him in the park, will there be food for thought, or food of another kind...?

**PLATFORM NINE** by Rebecca MorettiDramedy. 20-25 min. 1F 1M. **HS UN**

Two teenagers on the run, Sonny and Adelie, meet at a deserted train station in the middle of the night.

**THE COLORING BOOK** by Bradley WaltonDramedy. 55-65 min. 8-14+A. **MS HS UN CO YA**

In the pages of a coloring book, animals who have been colored in different styles must learn not to judge each other based on appearance.

**FROM SHAKESPEARE WITH LOVE?** by Jonathan DorfComedy. 35-40 min. 2-7F 2-9M (4-16 possible). **MS HS UN CO**

When Romeo reveals that he plans to revenge himself upon Shakespeare by killing him in a duel, can three characters from the comedies make sure that all's well that ends well?

**OCEAN DEBRIS** by Cassandra HsiaoDrama. 20-30 min. 1F 1M. **HS UN**

Two teenagers—strangers to each other—meet in a dive shop in Japan, each searching for something they've lost.

**VITAL ORGANS** by Jonathan DorfDark Comedy. 15-20 min. 2F 3M (flexible). **MS HS UN CO**

Desperate patients, scheming doctors, kleptomaniac kids and cannibal candy strippers...calling it a health care crisis would be an understatement...

**DANCING WITH MYSELF** by Leanne GriffinDramedy. 35-45 min. 7F. **MS HS**

Seven high school girls use music as their inspiration to break free of the labels they've been forced to wear.

**THE DANCING PRINCESSES** by Gary L. BlackwoodComedy. 50-60 min. 3F 4-5M (7-8 possible). **MS HS CO YA**

A poor but clever shepherd poses as a prince in order to solve the riddle of the Dancing Princesses and win the hand of one of them.

**THE BOYS, THE BED, AND THE Balsa** by Will BoersmaComedy. 25 min. 3M. **MS HS**

When three feuding friends are forced to share a single motel bed the night before the National Balsa Wood Tower Competition, will their tower still be standing in the morning?

**CORNER CRITICS** by Donna LathamDramedy. 20-30 min. 2+F 2+M. **HS UN**

Bully Bree waits for her meet-up, poetic Locust, but her snarky comments outrage hippie chick Jessica, who Bree once stabbed in the back.

**KITTY STEALS A DOG** by Keegon SchuettComedy. 22-30 min. 2F 2M. **MS HS**

Reluctant ballerina Kitty and uptight teen lemonade salesman Liam form an unlikely alliance to kidnap the girl next door's dog—will it be canine chaos?

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**TICKING** by Jonathan DorfDark comedy. 20-25 min. 3M. **HS UN**

The gun is missing from the pot on the right rear burner at the Doe house, replaced by an egg.

**THE TEA SERVANT** by Ed ShockleyFairy Tale. About 35 min. 2+F 3+M (5-20 possible). **MS HS UN**

A Japanese serving woman dresses as a man to accompany her mistress through a dangerous forest.

**THE STORY CLUB** by Nicole B. AdkinsYoung Audiences. 45-50 min. 3F 1M. **ES YA**

When her role as Storyteller is challenged by an enthusiastic new neighbor, Ivy must decide whether it is more important to be a lonely queen, or a creative collaborator!

**CLEVER CATHERINE** by Rachel BublitzComedy. 25-35 min. 1-6F 1-6M (5-7 possible). **ES MS YA**

The King marries Catherine for her wit, only to discover that she can't turn it off—but perhaps crafting the most clever riddle of all will prove just how much she loves him...and he needs her.

**SECRET LIFE UNDER THE STAIRS** by Kris KnutsenYoung Audiences. 30-35 min. 2F 2M. **ES YA**

A new kid disturbs the secret hideout of a group of misfits in this play about making friends, navigating change and exploring imagined worlds.

**CLAY** by Carol S. LashofDramedy. 30-40 min. 2F 2M. **HS UN**

Forced to work together on a group project, three very different high school students confront their stereotypes and anxieties—and even more troubling, their wishes and dreams.

**screens** by Jessica McGettrickDramedy. 35-45 min. 7F 3M 30A (10-40 possible). **MS HS**

If no one could see you behind your computer screen, what would you say—and who would you become?

**SILVER, FROM THE WIND** by Evan Guilford-BlakeComedy. 38-45 min. 2-12+F 3-12+M (5-24 possible). **YA**

A snowflake wishes to stay a snowflake forever, and a boy wishes he could keep her forever in this story about wishes coming true.

The YouthPLAYS blog is filled with insights and free instructional materials for writers, actors and teachers. Visit [www.youthplays.com](http://www.youthplays.com) to read it today!

**SLOW** by Keegon SchuettDrama. 45-55 min. 3F 1M 1A. **HS UN**

When a new boy shows up at the bus stop, Lizzy Slominski has to put down her camera and look at a complicated world of love, divorce, and cell phones with her own eyes for once.



**THE STONECUTTER** by Ruth CantrellDramedy. 25-35 min. 8-21+A. **ES YA**

When a discontented stonecutter gets the chance to become anyone—or anything—he desires, he embarks on a whirlwind journey of self-discovery that may just transform him in ways he'd have never suspected.

**OF LOVE AND SHAMPOO** by Jonathan JosephsonComedy. 30-35 min. 2F 2M. **HS UN**

Miles locks himself in the bathroom on the day he is supposed to meet his girlfriend's parents. Hilarity ensues.

**JOHNNY AND SALLY ANN** by Tom SmithComedy. 55-65 min. 1-5F 2M 2-28A (3-35 possible). **YA**

Johnny Appleseed and his friend Pete travel the countryside encountering real and fictional female figures in American folklore.

**THE MYSTIC TALE OF ALADDIN** by Randy WyattFantasy. 50-60 min. 9F. **MS HS UN**

Seven princesses, waiting to hear which of them the Sultan has chosen for his bride, pass the time by enacting the classic tale of Aladdin.

**NESSIE AND THE TERRIBLE TROLL** by Lois June Wickstrom and Jean LorrachYoung Audiences. 30-40 min. 3F 3M 2+A (8-25 possible). **ES YA**

A little boy, a seal, and a mermaid join forces to save Nessie when a troll threatens to drain Loch Ness.

**TECHIES** by Don GoodrumComedy. 25-35 min. 3-4F 5-6M (8-9 possible). **MS HS UN**

All Tony Sullivan wants to do is graduate high school and go to Harvard, but as he stage manages his last play, it seems that his friends, his teacher, his old girlfriend, his friends' parents and even Harvard itself are lined up against him: will the show go on?

**PRINCESS PIGFACE** by Tommy JamersonComedy. 30-40 min. 1F 2M 3-4A (6-7 possible). **YA**

When a beautiful princess is cursed with the face of a pig, she sets out on a magical journey—only to discover that true beauty is found within.

**THE FANTASISTS** by Randy WyattComedy. 45-55 min. 2-9F 1-8M (10 total). **MS HS YA**

Two young wizard-storytellers compete to be named Fantasist of their island, but for either to win, both will have to work together or crash and burn in spectacularly comic fashion.

**STANDARDIZED TESTING** by Matthew OnufrakComedy. 25-35 min. 5A. **HS UN**

Four teens in the midst of a test that will determine their future find themselves at the mercy of a proctor who rules the room with an iron fist...or can the intrepid test-takers find a way to turn the tables? Winner of the New Voices One-Act Competition for Young Playwrights.

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**LIKE A METAPHOR** by Emily CicchiniDramedy. 30-40 min. 4F 3M. **MS HS**

A girl named Scout who uses a wheelchair and loves to dance meets a boy named Jazz who follows the beat of his own drum.

**MORTALS (VIRTUAL EDITION)** by Benjamin ConnorComedy. 35-45 min. 4F. **HS UN**

As a storm rages outside, inside four different bedrooms is a blizzard of missing heirlooms, French exchange students and mistaken identities as the lives of a quartet of teens collide virtually in this Shakespearean farce for the digital age.

**WHAT HAPPENED AT THE MUD PUDDLE** by Tara MeddaughComedy. 25-30 min. 8F 4M. **MS HS**

When Taylor decides to hold an over-the-top yacht party on the same day as her best friend's backyard birthday party, tensions rise, guests are forced to take sides, true colors will be on display—and someone gets pushed into a mud puddle.

**CUPID AND PSYCHE: AN INTERNET LOVE STORY** byMaria Hernandez, Emma Rosecan, Alexis Stickovitch  
Dramedy. 30-40 min. 3-4F 3-4M (7-8 possible). **HS UN**

Is a teenage girl's new internet boyfriend everything she ever dreamed of, or a nightmare waiting to happen?

**GIRLS** by Linda KampleyComedy. 25-30 min. 6F 1M. **MS HS**

Three teen apprentices at a summer Shakespeare festival experience the rollercoaster highs and lows of young love...all while awaiting their entrance for that evening's performance.

**AURELIA'S MAGIC** by John BolenDramedy. 55-60 min. 2-3F 3-4M (5-7 possible). **CO YA**

For a young girl aching to grow up, what could be better than to find a fairy that can grant her that wish?

**HAPPY HAPPY HAPPY** by Steve LambertComedy. 40-45 min. 2-5F 2-5M 1A (7 total). **HS UN**

Two families and an amorous dolphin seek the ultimate contentment.

**ANNA'S PERFECT PARTY AND THE AMAZING MAGICIAN'S MARVELOUS MISTAKE** by Karin Diann WilliamsComedy. 50-60 min. 2F 2M 2A (gender flexible). **YA**

Nobody's perfect, but Anna can't stop trying—until she meets an Amazing Magician who makes her wish come true!

**KEY CHANGE** by Dylan SchifrinDrama. 25-30 min. 1F 7 non-males or 1F 7M. **HS UN CO**

When college junior Rhys comes out as trans to her all-male a cappella group, she and her brothers struggle to harmonize progress with tradition.

**[LA BELLA CINDERELLA](#)** by Claudia Haas  
50-60 min. 3-4F 2-3M (6 total, plus optional extras). **YA**

Silly rules the land as the Primo Pasta Players turn the Cinderella tale topsy-turvy with their own brand of zany, pasta-loving fun that's perfect for young audiences.

**[THE BIG BAD BULLYSAURUS](#)** by Tommy Jamerson  
Comedy. 40-45 min. 2F 3M 2E (4-7 possible). 40-45 min. **YA**

When Ryan Rex Jr., a little dinosaur with a lot of gumption, finds himself in the middle of a big bully problem, he ends up learning a valuable lesson about friendship and forgiveness.

**[THE NOSE](#)** by Kitty Felde  
Comedy/Fable. 30-40 min. 2F 3M 1-20+A (6-26+ possible). **HS UN CO**

A self-important politician wakes up one morning and discovers that his nose has gone missing...but just wait until it shows up in town and larger-than-life.

**[AND WE WILL SHARE THE SKY](#)** by Donna Latham  
Dramedy. 50-60 min. 3-5+F 3-4+M (6-8 possible, plus optional non-speaking roles). **MS HS YA**

Long, long ago, when the world is new, extraverted Brother Sun and introverted Sister Moon struggle to find their places and make peace with their differences in this play inspired by traditional tales of Nigeria and Senegal.

**[LITTLE MISS DREAMER \(A Nite in the Life of Bessie Smith\)](#)** (aka *Bessie Smith, Empress of the Blues*) by Ed Shockley  
Drama. 50 min. 9-40A. **HS UN CO**

Young Bessie Smith tries to find the courage to perform before a northern audience for the first time.

**[GOODNESS GRACIOUS](#)** by Henry W. Kimmel  
Comedy. 30-35 min. 3+F 3+M (6-18 possible). **HS**

A fractured fairy tale based on Little Red Riding Hood takes a contemporary comedic look at overcoming loneliness and self-pity.

**[OF PLASTIC THINGS AND BUTTERFLY WINGS](#)** by Greg Romero  
Young Audiences. 45-50 min. 3-10F 2-10M (2-20 possible). **YA**

A plastic water bottle, a blue crab with a giant claw, a parrot who thinks she is a seagull, and the Oldest Sea Turtle Who Ever Lived journey together to save us all from a lonely, swirling ocean landfill twice the size of Texas.

**[ALGEBREATHE](#)** by Marty Chandler  
Dramedy. 35-40 min. 4A. **MS HS UN**

While brainstorming an idea for a group math project, four high school juniors come up with solutions to some of their own shared anxieties.

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**[WHAT COMES AROUND...](#)** by Tom Smith  
Drama. 50-60 min. 2-8F 1-4M (3-9 possible). **HS UN**

In the style of *La Ronde*, a group of high school students meet at a local coffee house to gossip, confess and confront each other about everything from relationships to addictions and longings to suicide.

**[THE ADVENTURES OF ROCKY & SKYE](#)** by Kelly DuMar  
Comedy. 30-35 min. 2-21F 2-16M (4-37 possible). **ES MS HS YA**

Four characters grow up before our eyes as they journey from elementary to middle school in this fast-paced series of scenes that inspire us to appreciate the extraordinary moments of ordinary life.

**[LOVE \(AWKWARDLY\)](#)** by John Rotondo and Maryann Carolan  
Comedy. 35-40 min. 4F 4M 3-6A (8-14 possible). **HS**

Eight juniors and seniors navigate the wonderful, painful, exhilarating and awkward minefield of high school relationships.

**[ROSALINE WRECKED IT ALL \(ONE-ACT VERSION\)](#)** by Stephen Kaplan  
Dramedy. 35-40 min. 4F 2M 8+A (unlimited optional ensemble). **HS UN**

When everyone blames Rosaline for the terrible tragedy that is the tale of Romeo and Juliet, she races to clear her name, but will the search for truth yield an answer that no one—not even Rosaline—was expecting?

**[THE LION AND MAMMA MOUSE](#)** by Tommy Jamerson  
Comedy. 20-25 min. 2F 3M 11+A (16+ possible). **ES YA**

After promising a ferocious lion to one day come to his aid should the need arise, Mamma Mouse finds herself over her tail in trouble in this fast and funny fable perfect for young actors and audiences of all ages.

**[THE GHOST MOMENTS](#)** by Randy Wyatt  
Drama. 45-70 min. 1-10F 1-5M (2-15 possible). **MS HS UN**

A series of monologues from a kaleidoscope of characters, each in the process of exorcising their own "ghosts"—or being haunted by them.

**[CAROLINA DIVE](#)** by Neeley Gossett  
Drama. 30-35 min. 5-10F 2-4M (7-12+ possible). **HS UN**

Jenna's plans to escape her small town through a diving scholarship are put in jeopardy when a dive damages her inner ear, and she can no longer keep her balance.

**[CHIRAPTOPHOBIA](#)** by Hannah Estelle Sears  
Drama. 30-40 min. 6F 2M 4A. (8-12 possible). **HS UN**

Friends and family must come to terms with the death of a teenage girl at the hands of an eating disorder.

**NEW!** **[THE WONDERFUL WIZARD OF OZ](#)** by Rachel Teagle  
Comedy. 40-50 min. 4F 3-14A (7-18 possible). **MS HS UN CO**

A restless dreamer is swept away to the magical land of Oz and must find her way home using her heart, brains and courage.

**THE ARTISTS OF ICE AND SNOW** by Kemuel DeMerville  
Comedy. 15-20 min. 4-20+A. **ES YA**

To decide who is responsible for winter, Rain, Wind, Sun and Ocean hold a contest—but the answer may just surprise them all.

**THE BUTTERFLY: LEGENDS FROM THE MIDDLE KINGDOM** by Ruth Cantrell

Drama. 50-55 min. 2-4F 2-4M (5-6 possible). **MS HS UN YA**

Born in prison, Chou is befriended by an enchanted butterfly whose stories take Chou around the middle kingdom; could they take Chou to freedom?

**SIDEKICKIN' IT!** by Adam J. Goldberg

Comedy. 23-30 min. 2F 6-9A. **MS HS UN**

When the world's greatest supercriminal, Von Darkness, gets a new partner, the heroic Daybreak learns that he may need to reach out to succeed.

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**MULTICULTURAL EDUCATION** by Alan Haehnel

Dark Comedy. 25-35 min. 6-22F 2-18M (18-30 possible). **HS**

Ellen and the other students at North Valley High School get an absurd crash course in what living in other cultures can be like.

**BRAVE LITTLE TAILOR** by Randy Wyatt

Comedy. 40-60 min. 4F 5M 4A (13-30 possible). **ES MS YA**

A child, through the magic of his grandmother's attic, is transported into the fable of the Brave Little Tailor and must outwit a host of colorful characters to learn where true bravery comes from.

**MANY MAIDS MADE ME MURDER (OR MAYBE THE BUTLER DID DO IT)** by Kemuel DeMerville

Comedy. 55-65min. 15-45+A. **MS HS UN CO**

When a butler goes rogue, the Sacred Order of Maids is on the case, and maid justice will be done!

**TWINKLE TOES** by Bradley Hayward

Dramedy. 30-35 min. 3F 3M. **HS UN**

When a high school senior puts on his dancing shoes, he discovers that it's not who you love that matters...it's how you love.

**CHILDREN OF HOOVERVILLE** by Hollie Michaels

Drama. 45-55 min. 10F 3M (plus extras; 13-20 possible). **MS HS**

During the Dust Bowl era, a hopeful 13-year-old journeys with her friends and family to California in search of a better life.

**CREATURE FEATURES (MODERN DAY MUTANTS)** by Christian Kiley

Dramedy. 20-30 min. 7-9A. **MS HS UN**

Students who each have a unique physical feature join together to stand up for originality against a group of students who want everyone to be normal.

**BOYS VS. GIRLS: ARMAGEDDON** by Adam J. Goldberg

Dramedy. 38-55 min. 5M 6-8F plus non-speaking roles (11-60+ possible). **MS HS**

Two best friends battle to end total war between boys and girls.

**AESOP AND GEORGE** by Claudia Haas

Comedy. 50-60 min. 8-18F 4-14M (16-24 possible). **MS HS**

In a long abandoned theater, Aesop the storyteller collides with George the theatrical ghost in a battle of tales that teach and stories that entertain!

**LIPSTICK AND HEROICS** by Evan Baughman

Comedy. 50-60 min. 6F. **MS HS**

Young women audition to be part of a superheroine team, but one of them is a spy sent to kill the others in this super-powered comedy.

**THE EXCEPTIONAL CHILDHOOD CENTER** by Dylan Schifrin

Comedy. 25-35 min. 2-4F 2-3M (5-6 possible). **MS HS**

On Reggie Watson's first day at a highly competitive preschool, he makes a critical error that may threaten his entire future—but it also teaches him and his classmates what it truly means to be exceptional.

**DODGE** by Ed Shockley

Comedy. 25-35 min. 20+A. **ES MS**

When a lazy but basically good elf disappears, will her apparent abduction trigger a war between the elves and the gnomes?

**HERO ZERO** by Lojo Simon

Dramedy. 20-25 min. 2F 2M 7A. **ES YA**

A child tries to figure out how to fill big, big shoes after the loss of their war hero older brother in this play written for virtual performance.

**CRIMES AND RHYMES** by James Grob

Comedy. 55-65 min. 5F 5M 5A. **ES MS YA**

Strange things are afoot in Storyland. Can the world's greatest special agent get to the bottom of this fairy tale mystery?

**THE OLD NEW KID** by Adam J. Goldberg

Comedy. 30-40 min. 3-10+F 2-9+M (8-30+ possible). **ES MS HS UN**

The former "new kid" battles for the meaning of identity, Thanksgiving, dodgeball, and the correct spelling of "cornucopia."

**HERBY ALICE COUNTS DOWN TO YESTERDAY** by Nicole B. Adkins

Comedy. 30-35 min. 3F 3M 4-20+A (10-50+ possible). **MS HS UN**

The universe may very well be at stake when Rose Plum pressures middle school rocket scientist Herby Alice to provide the juicy story she needs to get in good with the school broadcast elite.

**NO GOOD DEED GOES UNPUNISHED** by Cheryl Hadley

Comedy. 40-50 min. 8-32F 4-32M (12-48 possible). **MS HS**

What's a kind, level-headed girl to do when she keeps finding herself on the wrong end of every fairy tale plot line that crosses her path?

**WARRIORS** by Hayley Lawson-Smith

Drama. 40-50 min. 4F 1M. **MS HS UN**

Worlds and lives separated by space and time will intersect as fate brings five teenagers together.

**EVERYBODY COMES TO TIM'S** by Allison Williams

Comedy. 25-35 min. 3-15F 3-15M (10-30 possible). **HS UN**

Mike's gotta break some...awkward...news to Tony, despite the doctors, tango dancers, and guerrilla platoon blocking his way. Part of the "It Gets Better" project.

**SHAKESPLOSION!!! (60-MINUTE VERSION)** by Andrew Geha

Comedy. 60 min. 9-21+F 4-14+M (14-100+ possible). **MS HS**

Every play written by William Shakespeare! In 60 minutes!! Performed by teenagers!!!

**THE BREAD, THE BRACELET AND THE DOVE** by Claudia Haas

Comedy. 40-50 min. 10F 2M 6A (12-24 possible). **MS HS CO YA**

Based on an Italian folktale, this lively play centers on the joys of family and the wonders and magic of Italian food.

**THE WISE PEASANT GIRL** by Donna Spector

Fairy Tale. 20-30 min. 1F 1M 9-13A (11-15 possible). **ES MS YA**

A wise peasant girl teaches King Alexander how to solve the bizarre problems in his kingdom.

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**MURDER (COMEDY) IN SPACE!** by Ed Shockley

Drama. 45-55 min. 9-30A. **MS HS**

An intergalactic detective discovers a well-intentioned and possibly beneficial fraud, and must decide whether to reveal it.

**OUTSIDE THE BOX** by Bradley Hayward

Dramedy. 25-35 min. 12A. **MS HS UN**

A group of imaginative teenagers offer their friends, parents and teachers a way to view life from a whole new perspective by inviting them to think outside the box.

**THE CINDERELLA CHRONICLES** by Susan M. Steadman

Comedy. 30-40 min. 7-17+F 1-11+M (8-28+ possible). **MS HS**

When two girls discover Cinderella's diary in an old museum trunk, the stage is soon flooded with characters in a strangely different version of the oft-told tale.

**IN THE VILLAGE OF THE BROTHERS GRIMM** by Claudia Haas

Dramedy. 50-60 min. 4-35F 3-29M (7-43 possible). **MS HS UN**

A play rich with the finely-drawn characters from the Brothers Grimm entices you into a magical world of once upon a time.

**THE MINOTAUR** by Carol S. Lashof

Drama. 45-60 min. 4-20+F 5-15+M (12-35+ possible). **MS HS UN**

The Princess Ariadne promises her brother—known as "The Minotaur"—that she will not let anyone hurt him, but now Theseus has come from Athens to slay the famous monster.

**GOLDILOCKS IN NURSERYLAND** by Trevor Suthers

Comedy. 30-40 min. 6-7F 5-8M (11-15 possible). **MS HS UN**

In this fractured fairy tale, Goldilocks flees the Three Bears and seeks asylum with the compulsive kisser Georgie Porgie and a host of nursery rhyme characters.

Producing a play? Visit the ultimate resource for producers at all levels, packed with tips from top professionals, **[www.ProduceaPlay.com!](http://www.ProduceaPlay.com)**

**THE MILLI VANILLI ORCHESTRA** by Ed Shockley

Comedy. 30-35 min. 2-21F 2-16M (16-37 possible). **MS HS UN**

A young slacker tries to hide the incompetence of his band by lip syncing the *William Tell Overture*.

**THE WIND IN THE WILLOWS** by Diane Grant

Comedy. 50-60 min. 7-20+F 3-20+M (12-40+ possible). **MS YA**

Mole leaves her underground home and finds adventure and friendship in the world above.

**THE ABSURDIST SUPER HERO FAIRY TALE** by Deanna

Ableser

Comedy. 30-45 min. 4-6F 5-7M 1A. (10-12 possible). **MS HS**

It's up to a bumbling, absent-minded hero to save Basiltown and his own crumbling world from the insane and misguided crimes of a sentimental and emotionally fragile villain.

**THE SUPERHERO ULTRAFERNO** by Don Zolidis

Comedy. 40-45 min. 8F 8M 4+A (12-52 possible). **MS HS UN**

A crack team of actors works its way through the highlights and lowlights of the superhero pantheon in the craziest way imaginable.

**PLAY'S END** by Jonathan Dorf

Dramedy. 20-25 min. 2M. **HS UN**

A door-to-door gun salesman comes home from work to learn from his young son that "something happened today."



**THE RACE** by Kemuel DeMervilleComedy. 15-20 min. 5+A. **ES MS YA**

With pollution choking the air and the fate of the world at stake, a race must be held to decide what is to be done—and who will take the lead.

**NOBODY'S LISTENING** by Ed ShockleyDramedy. 50-60 min. 3+F 3+M (6-20 possible). **MS HS UN**

A feisty kid sabotages a live television broadcast to make a statement about gun violence in this anti-violence dramedy.

**PERSEPHONE UNDERGROUND** by Carol S. LashofDrama. 45-60 min. 7-20+F 2-15M (19-45 possible). **MS HS UN**

When Persephone runs away with the boyfriend from hell (literally), her mother—who happens to be the goddess of the harvest—holds the earth hostage.

**MARVELOUS TALES** by Laura Lewis-BarrComedy. 40-55 min. 1-20F 1-20M (8-30 possible). **YA**

Children will actively participate in these four updated and charming folk tales from around the world.

**A NINTH TIME** by Danny RothschildDrama. 25-35 min. 1-21F 4-24M (10-25 possible). **HS UN**

When a storyteller tells the story of his tribe—of his past—what characters does he become?

**ALICE'S BIRTHDAY SURPRISE** by Katherine DuboisComedy. 35-40 min. 15F 7M. **MS HS**

When too many people have too many plans to surprise Alice for her birthday, there may just be a surprise waiting for all of them...

**PUSS N. BOOTS** by Ruth CantrellYoung Audiences. 50-55 min. 8-13F 5-10M (14-18 possible). **MS YA**

Puss N. Boots leads a ragtag group of misfits to help Robert, Duke of Wessex, regain his dukedom from an evil Ogre.

**FANNY OTCOTT** by Hal CorleyDrama. 30-40 min. 6-7F 5-6M 1+A. (11-12+ possible). **HS UN CO**

Against a rich 19th century theatrical backdrop, a great stage diva and her first love, now an Anglican Bishop, revisit their all-too-brief backstage romance and question why they parted and whether a long-delayed happy ending is still possible.

**O HOLY NITE** by Samantha MacherComedy with music. 40-50 min. 2-9F 7-13M (9-21 possible). **HS UN**

Five comic Christmas vignettes tell stories themed on the (public domain) Christmas carol that accompanies them.

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**RED ONION, WHITE GARLIC** by David HansenFable for young audiences. 50-60 min. 5+F. **YA**

Two sisters encounter a pair of magical old women—one good, one evil—and have a thrilling adventure full of pumpkins, jewels and snails in this beautiful fable that weaves together tales from Indonesia.

**THE GHOSTS OF PINEVILLE** by Jeremy Kisling and Sara TurnerDramedy. 45-55 min. 4F 6M 2+A (12+ possible). **MS YA**

When ghosts threaten to overrun Pineville, the town's survival may just depend on a trio of young friends turned paranormal investigators: Can they manage to do the right thing when it's so much easier not to?

**THE BOSTON MASSACRE** by Ed ShockleyDrama. 45 min. 14-50A. **MS HS UN**

A fast-paced ensemble work exploring the varied accounts of the historic events in Boston Commons that transformed a collection of colonies into a democratic nation.

**THE PIED PIPER OF HAMELIN TOWN** by Steph DeFerieFairy Tale. 30-40 min. 3F 3M 6A (22-40 possible). **ES MS YA**

When the Pied Piper comes a-callin', it's up to three unlikely heroes—a cat, a mouse and a bird—to save the lost children of Hamelin Town and give this traditional tale a happy ending.

**A TALE FROM THE NORTH WOODS** by Lynn-Steven JohansonFairy Tale. 55-65 min. 7F 9M 7+A (23-40 possible). **ES MS YA**

A young gnome and troll must overcome the prejudice of their families if they are to maintain their friendship.

**REASSEMBLING SASHA** by Patrick GabridgeComedy. 25-35 min. 7-9F 1-3M (8-12 possible). **HS UN**

Professor Sasha Marlowe's newest experimental device has split her into seven elemental parts, but now that they're free, not all of the elements of Sasha want to go "back in the bottle."

**A TALE OF TWO JACKS** by Shawn PetersComedy. 50-60 min. 12F 3M 10-30+A (25-50+ possible). **ES MS YA**

Nursery Rhymes and Fairy Tales clash hilariously when famous "Jacks" from both genres of children's stories swap lives and end up bringing Gooseland and Fairytaalia to the brink of battle.

**MEDUSA'S TALE** by Carol S. LashofDramedy. 30-40 min. 8-11+ gender-flexible. **HS UN**

Perseus has come to slay Medusa, the famous monster with snakes for hair, but is there more to the story...?

**THE WILD AND WACKY RHYMING STORIES OF MISS HENRIETTA HUMPLEDOWNING** by Tom SmithComedy. 35-45 min. 2-11+F 2-7+M (8-22 possible). **MS HS YA**

Four strange, funny, and offbeat stories told in rhyming couplets.

**UNCERTAINTY THEORY** by Maura Campbell

Drama with music. 40-50 min. 6-10+F 5-10+M (11-30 possible). **HS UN**

Two versions of reality collide when a senior disappears on graduation day and his classmates struggle with their loss and confusion and their own uncertain futures.

**THE UNSCARY GHOST** by Matt Buchanan

Comedy. 40-50 min. 5+F 3+M (13-30+ possible). **MS HS YA**

What do you do when you're a ghost, but nobody is afraid of you? Based on Oscar Wilde's *The Canterville Ghost*.

**LOVE (AWKWARDLY) & (VIRTUALLY)** by Maryann

Carolan and John Rotondo

Comedy. 35-40 min. 4F 4M 0-6A (8-14 possible). **HS UN CO**

Eight juniors and seniors navigate the wonderful, painful, exhilarating and awkward minefield of high school relationships amidst a pandemic.

**BATTEN DOWN THE HATCHLINGS** by Scott Icenhower

Comedy. 35-45 min. 3F 3M 7A (13-15 possible). **MS HS**

A comic respinning of the Native American tale of an eagle being raised as a prairie chicken.

**THE MOST IMPORTANT THING IN THE WORLD** by

Shoshannah Boray

Dramedy. 16-22 min. 1F 1M (flexible). **HS UN**

Benny and Andy take care of one another, because that's what siblings do; but when Benny steals Andy's beloved piggy bank—the only thing he has left from their mother—well, what do you do when the only person you count on in life steals the one thing you care most about?

**YOU'RE NEXT** by Jonathan Dorf

Drama. 15-20 min. 2M. **HS**

Two teenagers struggle with how to defend themselves against a bully.

**FURRY TALES** by Joël Doty

Comedy. 50-60 min. 7-27 F 8-28M. (15-35 possible). **ES MS YA**

When the animals in Furry Tale Land begin losing their tails because the famous book characters are forgetting the fairy tales, it's up to three brave animals to find a human who still knows the stories, bring her back to their land and unscramble the mess before the tales and tails are gone forever!

**THE WHEELS GO ROUND AND ROUND** by Spencer Robelen

Comedy. 20-30 min. 5-8F 3-4M (8-12 possible). **HS UN**

A typical teenager's attempt to get his driver's license turns into an epic struggle against unenthusiastic employees, catastrophic traffic, and violent parental guardians with anger management issues.

**WELCOME TO THE NEIGHBORHOOD** by Steven Stack

Suspense. 25-35 min. 5F 1M 4-12A (10-22 possible). **MS HS**

Chloe is enjoying a slumber party with her new friends when she suddenly learns that nothing in her neighborhood is as it seems.

**MEDEA** by Elizabeth Brendel Horn

Drama. 35-40 min. 3+F 4+M (7+ possible). **HS UN CO**

Mocked, shamed and ostracized, Medea must decide between impossible choices in this contemporary feminist adaptation of the Greek classic.

**ALICE IN WONDERLAND** by Randy Wyatt

Adaption. 35-45 min. 2F 2M 14+A (9-30 possible). **ES MS HS YA CO**

Alice chases a White Rabbit down a hole to a world in which she encounters strange creatures and even stranger poetry.

**TWO DUDES FROM DAYTONA** by Matt Buchanan

Comedy. 55-65 min. 7-12F 6-11M 5+A (15-30+ possible). **HS UN**

Two young men trying to make it in the big, bad city fall for the same girl—with hilarious results—in this adaptation of Shakespeare's *Two Gentlemen of Verona*.

## Shorts (15 Minutes and Under)

### [LIKE A KNIFE](#) by Michelle Tyrene Johnson

Drama. 9-12 min. 3F 1M. **MS HS UN CO**

When three souls are given the chance to pick their next forms on Earth, teenage Bella wants her choice to help heal the world of bigotry...but who or what should she become to do that?

### [WE AREN'T ALIENS](#) by Rex McGregor

Drama. 9-11 min. 6A. **ES MS YA**

A group of undocumented migrant children do their best to cope with their detention in a Texas shelter.

### [DREAM](#) by Velina Hasu Houston

Drama. 10-15 min. 2F 1M. **MS HS UN CO**

When a student tries to thwart plans for a non-traditional prom, will her classmate become an accomplice, or instead discover the magic of diverse perspectives?

### [GREAT EXPECTATIONS, OR WHAT I DID ON MY SUMMER VACATION](#) by Jonathan Dorf

Comedy. 10-15 min. 2F 1M 1-12+A (4-15+ possible). **MS HS UN**

Escaped convict catfights, epic vomiting, questionable vaguely Eastern European accents, air guitar virtuosity, teen ice princesses and the greatest of expectations—can those all happen to one boy in a single summer...?

### [LITTLE BUNNY FOO FOO](#) by Stacey Lane

Comedy for young audiences. 10-15 min. 8-14+A. **ES YA**

A hotshot city mouse promises to protect headache-prone field mice from Little Bunny Foo Foo, a giant rabbit with a bat and a bad attitude, but when that fails, how will they stop the bopping?

### [SPINNING](#) by Nushin Arbabzadah

Drama. 10-15 min. 6F. **ES YA**

On Lili's first day of school in America, will her cousin Bella's efforts to help her fit in bring them closer together, or pull them apart?

### [THE FINAL BATTLE \(AS IT OCCURRED IN THE HOLY CITY OF GAME EMPORIUM AND EXCHANGE\)](#)

by Franky D. Gonzalez

Comedy. 10-15 min. 1F 2M 2A. **MS HS UN CO**

Two notorious superfans go head-to-head in an epic clash for the last copy of a hit role-playing game.

### [SMITTEN](#) by Jeri Weiss

Comedy. 10-12 min. 1F 2M. **HS UN**

Painfully self-conscious about his enormous nose, Cyrano, who secretly loves Roxane but fears her rejection, abandons his plan to ask her to prom and agrees to help bumbling Christian "propose" to her.

### [PURSUED BY A BEAR](#) by Jonathan Dorf

Comedy. 9-11 min. 1A. **HS UN**

When you're a bear and your habitat disappears...it's time to join the high school track team.

### [THE DAY THE MUSIC CAME BACK](#)

by Alvaro Saar Rios

Drama. 9-13 min. 5A. **MS HS UN CO**

In a future where music is banned, a secret gathering among teens turns dangerous when one of them unearths an illegal music device.

### [PHANTOM](#) by Leviticus Jelks III

Drama. 9-12 min. 2A. **HS UN CO**

When Maria's best friend is "regenerated" after a fatal accident, can their friendship grow back like his body?

### [B-E AGGRESSIVE](#) by Samantha Macher

Drama. 5-7 min. 5F. **HS**

When high school outcast Janae gets assaulted at a party and pictures start spreading around the school, she hatches a plot for revenge that even her closest friends may not be able to get behind.

### [THE BEST BALLOON](#) by Annie Harrison Elliott

Dramedy. 9-10 min. 10-15+A. **ES YA**

On a journey through the woods to find a lost balloon, a young child learns about empathy and finding joy in unexpected places.

### [BLACKTOP JUNGLE](#) by Jared Goudsmit

Comedy. 10-12 min. 2F 1M. **MS HS UN CO**

Hard-boiled kindergartener Linda Sharpe faces a new kind of choice when a bully threatens her potential new friend.

### [PLUM LUCK](#) by Lojo Simon

Dramedy for young audiences. 5-10 min. 6-12+A. **ES YA**

When River is hungry for a plum high in a tree and nothing seems to work, is there a chance that help will come from an unlooked-for place?

### [HARLEY THE HORSE](#) by Laura King

Comedy. 8-10 min. 8-20+A. **ES YA**

Harley's a horse, of course, whether anyone else thinks so or not.

### [A \(VERY ZOMBIE\) CHRISTMAS CAROL \(FIFTEEN-MINUTE VERSION\)](#) by Steph DeFerie

Horror Comedy. 15-20 min. 2F 4M 2-6+A (8-12+ possible). **MS HS UN CO**

The beloved Christmas classic...with zombies. Also available in a one-act version.

**LOOSE AND MISSING TEETH** by Laura Lundgren SmithDrama. 8-10 min. 2A. **MS HS UN CO**

Two friends are enjoying a night out, until they realize that's something's off...

**THE DODO PACT** by Laura KingDramedy. 8-10 min. 4A. **HS UN**

Four students meet on the high school roof the morning of graduation to consider where they've been and where they're going.

**DEAD AIR** by Jared GoudsmitHorror Comedy. 11-13 min. 4F 1A. **MS HS UN**

True crime podcast *Modern Murder* is a hit with the girls at the slumber party—until the host starts talking about them!

**CHUBBY BUNNY** by Jonathan Josephson and Katy MuzikarDramedy. 9-12 min. 1F 1M 1A. **MS HS UN CO**

Two marshmallows discover each other and find true love...until they are introduced to the realities of the campfire.

**SNAKES IN A LUNCHBOX** by Arthur M. JollyDramedy. 10 min. 2F 1A. **MS HS**

Two girls plan the ultimate revenge on the school bully stealing their lunches, but just when their plan is a go, the bully turns the tables on them in a way they never imagined...

**THERE IS NO E IN SKI** by Catherine CastellaniComedy. 6-8 min. 4A. **ES YA**

It's a perfect day for skiing, but for the letters of the alphabet, spelling comes first.

**re'open our eyes** by Matthew Paul OlmosDramedy. 10-15 min. 6+A. **MS HS UN CO**

A history class awakens to a mysterious but welcome change of scenery just beyond their classroom window, but can they find a way to reach it?

The YouthPLAYS blog is filled with insights and free instructional materials for writers, actors and teachers. Visit [www.youthplays.com](http://www.youthplays.com) to read it today!

**THE ELVES** by Rachel BublitzHorror Comedy. 10-12 min. 2F 2M 4+A (8+ possible). **MS HS**

When two toy-hungry kids journey to the North Pole for an epic present grab, they discover that Santa's elves are hungry too...just not for presents.

**PRIDE AND PREJUDICE ABRIDGED** by Laura PittengerComedy. 10-15 min. 5-7+F 5-7+M (10-12+ possible) **MS HS UN CO**

In this comic adaptation of the Jane Austen classic, the Bennet sisters unexpectedly discover that the road to love and marriage—for love or for money—is paved with false first impressions, when a pair of wealthy strangers come to town.

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**sunset on seb and hiro.** by christopher oscar peñaDrama. 8-12 min. 2A. **HS UN CO**

In this hauntingly poetic play about the aftermath of an incident at school, Sebastian waits for Hiro—but can their close friendship be repaired?

**FUTURE YOU SAYS HI** by Scott MullenComedy. 8-10 min. 1F 1M. **MS HS**

Paul is stunned when his friend Molly claims to be communicating with an invisible older version of Paul, who has advice about the choices Paul needs to make in the near future.

**GHOSTED** by Dylan SchiffrinHorror Dramedy. 12-15 min. 1F 1M 3A. **HS UN**

Nothing like being trapped in a haunted Halloween corn maze while you're in the middle of a crisis...or two.

**THREE PADDED WALLS** by Hillary DePianoDrama. 8-12 min. 2F 0-1A (2-3 possible). **MS HS UN**

How can Jenny be crazy when she's the only one who knows what's really going on?

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**THE LESSER OF TWO WEEVILS** by Nicole B. AdkinsComedy. 8-11 min. 5-7+A. **ES YA**

When two chickadees cause a commotion over a choice nesting spot, can an old squirrel reconcile them with a tale of battling weevil larvae?

**FOUR CALLS** by Liz Shannon MillerDramedy. 5-7 min. 1F 1M. **MS HS**

When Emma calls Josh to confront him about how he's been treating her brother, it may just be the wake-up call they both needed.

**COUNT SPATULA** by Keegon SchuettComedy. 10-15 min. 6F 2M. **MS HS**

Vanessa Helsing sticks her neck out and raises stakes to save Mina from the mysterious Transylvanian chef, Count Spatula, but she's going to find that fighting vampire lunch ladies can really work up an appetite.

**SNOW WHITE AND THE SEVEN CHILAQUILES**

by Mabelle Reynoso

Comedy. 10-15 minutes. 3F 2M, 0-6A (5-11 possible). **HS UN CO**

A fearless teenage feminist attempts to rescue Snow White from her impending doom, but the fairy tale princess is not so eager to be rescued.

**THE RANDOMNESS OF BEES** by Lina PatelDramedy. 10-15 min. 2F. **MS HS UN CO**

When Ryder tells Charlotte she's adopted, she sparks a true friendship between them that lasts even after Charlotte has to move away.

**TIDAL** by Hope VillanuevaDramedy. 7-10 min. 3A. **ES MS YA**

When the tide rises on two hermit crabs and a sea anemone, one of the crabs may have to decide between their haul of human "treasures" and survival.

**HOW NOT TO DO YOUR HOMEWORK** by Arthur M. JollyComedy. 8-12 min. 3-30A. **ES MS YA**

Learn how to bamboozle your parents and put one over on your teachers in this fast-paced, tongue-deeply-in-cheek guide that just might change your life...or land you in a heap of trouble!

**LINDA** by Diana BurbanoDramedy with music. 8-10 min. 1F. **MS HS UN CO**

A young Chicana embarks on a journey to figure out her place in the world, discovering new kinds of superpowers in learning to love her heritage (English and Spanish-language versions included!).

**GAME ON** by Neeley GossettDrama. 8-10 min. 2F 1M. **MS HS UN CO**

Carly defies convention and asks a guy to prom, but will she duplicate her success on the field with her non-traditional proposal, or will she be shut out?

**PHANTOM LIMB** by Christopher InnvarDrama. 10-12 min. 1 female, 1 male. **HS UN**

Two teens, one the child of a journalist, the other of a soldier, confront each other and their own losses on a day of remembrance.

**ODYSSEUS COMES HOME** by Laura Lewis-BarrComedy. 10-15 min (flexible). 2F 4M 6-20+A (11-25+ possible). **MS HS**

With help from the Goddess Athena, Odysseus finally comes home—but learning humility may prove to be a lot harder than killing people.

**ROMANCING THE TOMBSTONE** by Laura KingComedy. 8-10 min. 3F. **HS UN**

When Alexis drags her reluctant friends Mia and Gabby along to a cemetery to brew a mysterious potion, she suspects it will summon voodoo queen Marie Laveau to bring each of them true love—until they happen to first summon a valuable lesson of self-worth.

**THE OTHER SIDE** by Randy WyattDrama. 9-12 min. 2F 1M 4+A (7-16+ possible). **HS UN CO**

Gabriel crosses the brook against the friar's warning to the dark forest that howls in the night, but will he ever return?

**HIPSTER VAN WINKLE** by Abigail Taylor-SansomComedy. 9-14 min. 1F 1M 5-15+A (7-30 possible). **HS MS UN CO**

In this comic adaptation of the Washington Irving classic, a Brooklyn man falls asleep in 1938 and wakes up in the present, transforming himself from hen-pecked ne'er-do-well to social media icon.

**A MEMORY TO FORGET** by Franky D. GonzalezDrama. 10-15 min. 2M. **HS UN CO**

As Johnny laments spending his 15th birthday without their mother, his older brother Eddie is inspired to sacrifice part of his own special birthday memory to help Johnny make a "memory to forget."

**THE GODOT VARIATIONS** by Meron LangsnerComedy. 9-15 min. 3-10A. **HS UN**

In this series of send-ups of one of the best known classics of existential drama, will Godot ever show up anywhere?

**MESSAGE TO GRANDMA** by Claudia HaasDramedy. 10 min. 1-3F 1-3M (4 total). **ES MS**

A young boy devises a unique way to send a message to his grandma in heaven.

**THE WAR ON LITTLE WOMEN** by Laura KingComedy. 8-10 min. 4F. **MS HS UN**

The *Little Women* of Alcott's classic novel promise to be together always, but promises aren't so easy to keep, especially when men are involved.

**BANNED FROM STUDENT ACTIVITIES** by Adam HahnComedy. 9-12 min. 2F. **MS HS UN CO**

Best friends Katie and Gretchen aren't going to prom, but who cares? (Katie. Katie really cares.)

**EVERYTHING YOU NEED TO KNOW ABOUT THE****SCARLET LETTER IN 10 MINUTES OR LESS** by Don ZolidisComedy. 10 min. 1-8F 1-8M (2-16 possible). **HS UN CO**

Two over-caffeinated actors try to distill *The Scarlet Letter* into ten minutes in this ridiculously fast-paced and free-flowing madcap romp.

**THE SILENT ONES** by Catherine CastellaniTYA Comedy. 8-10 min. 5 gender-flexible roles. **ES YA**

The Letter K has formed a Secret Society of Silent Consonants, but it's not turning out to be as exclusive a club as K imagined.



**SHOVELS AND HACKSAWS** by Jonathan DorfComedy. 8-10 min. 2F 1A (optional). **HS UN**

When "teen" vampire Celeste accidentally sucks the life out of her date...again, is it time for yet another burial, or for a long overdue awakening?

**DO THESE JEANS MAKE MY BUTT LOOK MASSIVE? (VIRTUAL EDITION)** by Donna LathamComedy. 8-12 min. 2F. **HS UN**

Freaked out Serafina hasn't been on a date in ages, so Coco comes to the rescue with a head-to-toe makeover.

**RISING SOPHOMORE** by John MiniganDrama. 9-10 min. 2M. **MS HS UN**

What do you do when a kid who's bullied you for years suddenly wants to talk?

**NINJA IN BLUE JEANS** by Scott MullenComedy. 8-10 min. 2F. **MS HS**

A teenage girl spying on the boy of her dreams gains an ally in her quest, or is her new friend on a mission of her own...?

**SUGAR HORROR** by Rex McGregorComedy. 8-10 min. 2F 1M. **MS HS**

Trick-or-treaters Ansel and Retta are lured by irresistible candy.

Did you know that our website has dozens of scenes and monologues that are free for the classroom and for auditions?!

**WRONG NUMBER, ROMEO** by Alex RubinComedy. 8-10 min. 2A, plus 1 offstage voice (A). **MS HS UN CO**

Shakespeare's classic love story takes a turn when Romeo spouts proclamations of love, not at Juliet's window, but at Brenda's...

**METALHEAD THREAD** by Elizabeth WongComedy. 10-15 min. 3F 1NB or 4F. **HS UN CO**

Four teen headbangers on an online message board discover that what binds them together goes beyond their love of the blissful dissonance of a hardcore metal subgenre.

**THE PIGGY PIT** by Don ZolidisDramedy. 7-10 min. 2F. **HS UN**

As disaster hits the Piggy Pit barbecue restaurant, June and Carrie are forced to confront their futures.

**BABIES** by Don ZolidisComedy. 8-10 min. 5F 3M. **MS HS UN CO**

In a maternity ward, four couples fantasize about their babies becoming huge bullies.

**RULES FOR TOASTING MARSHMALLOWS** by Laura KingDramedy. 8-10 min. 3A. **HS UN**

As they roast marshmallows with their mutual friend Taylor, can Casey and Ryan move past a supposed act of betrayal, or will suspicion tear this once close-knit squad apart?

**COW** by Scott MullenComedy. 10-12 min. 2F. **HS UN**

Two secret teen superheroes collide in mid-air, but it's when they meet on the ground that things start to get truly interesting...

**CRACKED SKY** by Jonathan DorfDrama. 9-11 min. 1F 1M. **HS UN**

A bullied teen's random encounter with another student before school might be just the hope he's looking for, or everyone else's last chance.

**SMART KID** by Meredith Dayna LevyDrama. 7-10 min. 1F 1M 6A. **ES YA**

Jaime's a smart kid—everybody tells her so—so when she keeps dodging her book report, what's the real reason?

**ANATOMY** by Hope VillanuevaDrama. 10-15 min. 5F 2M. **HS UN CO**

A viral video of two high school boys grading the body parts of their female classmates lands everyone involved in front of the school administration—but whose job is policing the internet?

**PLAYING GAMES** by Diana BurbanoDramedy. 5-8 min. 1F 1A. **ES MS YA**

Two stepsiblings come to a tiny truce over a video game.

**CAKE FOR THE QUEEN** by Robin BlasbergComedy. 10-15 min. 5-12+F 2-9+M (14-50+ possible). **ES YA**

When the Kingdom of Confection holds a cake contest in honor of the Queen's birthday, the best pastry chefs in the land fire up their ovens—but everyone and everything may not be as it seems...

**CHEER SQUAD** by Jeff GoodeComedy. 7-10 min. 3F. **MS HS**

Mean girl cheer captains teach a new cheerleader how not to be a team player.

**PROUD MARY AND PREJUDICED LYDIA** by Rex

McGregor

Comedy. 9-11 min. 3F. **MS HS UN CO**

To teach her insolent youngest sister a lesson, Mary Bennet has challenged Lydia to a duel with pistols, but their sister Kitty can't stomach the possibility of being one sister short.

**FORMING BONDS** by Ricky Young-HowzeComedy. 8-10 min. 1F 1M. **MS HS UN**

Handcuffing yourself to your chemistry tutor to ask her to prom is either a magic trick for the ages or the world's most epic fail.

**TO THE RESCUE** by Laura KingComedy. 8-10 min. 1F 1M. **HS UN**

When Sandy rescues her fellow camp counselor Ben from the lake, Ben finds himself head over heels for her as the two navigate the unknown waters of unrequited love.

**A POODLE MORE BEAUTIFUL** by Stacey LaneComedy. 8-10 min. 2A. **ES MS HS YA**

A purebred poodle lands in the pound after running away from a home that isn't up to snuff, but will a meeting with a mutt change the pompous puppy's tune?

**FOAM** by Mike RothschildComedy. 5-7 min. 3F 1M. **MS HS**

A girl turns the tables on two popular girls bullying her over her diet.

**ALEEMA THE BOY GIRL** by Rex McGregorDrama. 8-10 min. 3F 1M. **MS HS**

An Afghan girl enjoys being raised as a boy, but her freedom won't last long.

**KING'S GAMBIT** by Greg MachlinDrama. 7-9 min. 1-6F 2-5M (7-14 possible with addition of non-speaking chess pieces). **HS UN**

Transgender high school freshman Cassius plays a high stakes game of chess with himself...

**THE CRACKLING RAINBOW COMET** by Laura KingDrama. 8-10 min. 1F 1M. **HS UN**

As they watch fireworks together for the last time, Amber tries to explain to Guy her need for independence.

**THE MASK ON THE BENCH** by Ramiz MonsefHorror Drama. 10-15 min. 2A. **HS UN CO**

When Karim finds a mysterious mask with supernatural powers, could it be just what he and his best friend Jackson were looking for—or is it a gift with teeth...?

**HASHTAG ADORABLE** by Samantha MacherComedy. 8-12 min. 2F 1M 5-10+A. **MS HS UN**

Elizabeth is dying to ask her crush to prom, but that means coming out publicly—can Elizabeth find the courage to take that step?

**THE MAN CARD** by Emily HagemanComedy. 8-10 min. 4M. **HS UN**

Justin's knee injury has knocked him out for the season, and his teammates do their best to prepare for his arrival at his final practice.

**SEESAW** by Rebecca MorettiDrama. 8-12 min. 1F 3M. **HS UN**

When troublemaking high school dropout Ace takes up residence at his neighborhood playground, can a visit from his childhood friends help him accept life as an adult?

**WHITE ROSES AND GOOSEBERRIES** by B.J. BurtonDrama. 9-12 min. 2F. **MS HS**

When two young pioneer girls stop along the trail on their way West, they find strength in each other as they continue forward on the dangerous journey ahead.

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**WAX FRUIT** by Laura KingComedy. 8-10 min. 1F 1M. **HS UN**

When Billy unironically shows up in a banana suit for the school "costume" party, will social outcast Paula join in on the ridicule, or will the two of them learn that being yourself beats fitting in any day?

**HER REIGN** by Neeley GossettDrama. 10 min. 2F 2-15+A. **MS HS UN**

After finding out her nomination for homecoming court was a cruel joke, can Sophie find the courage to go to homecoming and face her bullies?

**SPINNING** by Jonathan DorfComedy. 15-20 min. 2A. **HS UN**

A teenage sign spinner suddenly has competition for their favorite corner.

**AND TOMORROW AND TOMORROW...** by Carol S.

Lashof

Comedy. 8-12 min. 3F 1A. **MS HS UN CO**

Stumbling from the battlefield into the afterlife, Macbeth encounters three spirits who offer him a chance for a do-over—will he get it right this time?

**OPRAH** by Bob KolsbyComedy. 8-10 min. 2M. **ES MS YA**

Two boys think they've discovered the home of Oprah Winfrey, but the true discovery is about their friendship.

**THE GIRL WHO WOULD RATHER NOT GROW UP JUST****YET** by Rex McGregorComedy. 10-12 min. 2F 1M. **HS UN CO**

Sixteen-year-old Wendy has a severe case of Peter Pan syndrome.

**ADD NAUSEAM** by Thomas J. MisuracaComedy. 8-12 min. 2-6F 2-4M (4-10 possible). **MS HS**

Throwing up in math class is bad enough, but when Ginny tells a friend her tale of projectile vomiting woe, it takes on a life of its own, rising to new and ever more ridiculous heights with each new teller.

**A NEW STORY FROM RABBIT AND FROG** by Randy

Reinholz

Drama. 8-12 min. 3A. **MS HS UN CO**

When a family crisis interrupts their planned telling of an old Kumeyaay story, three performers come upon a new story to bring the past and present together.

**WHO REMEMBERS EPONINE'S SISTER?** by Rex

McGregor

Comedy. 10-12 min. 3F. **MS HS UN CO**

Azelma Thénardier gets a chance to escape her notorious elder sister's shadow and be the heroine of her own story.

**OUT POST** by Nicole B. AdkinsDrama. 6-8 min. 2F. **HS**

When Cruz suffers the scorn of the popular crowd after posting a personal picture online, she struggles with her big sister's reluctance to protect her.

**FENCED** by Daniel RashidDrama. 8-12 min. 1F 1M. **MS HS UN**

How do two longtime friends deal with the realities of growing up and growing apart?

**THE CURSE OF THE MUMMY HAMSTER** by Kemuel

DeMerville

Horror Comedy. 10-15 min. 5+A. **ES YA**

When a hamster's passing casts a curse upon the land, three imaginative siblings must find a way to break it...or did they only imagine it in the first place?!

**FULL CIRCLE** by Wendy-Marie MartinComedy. 5-7 min. 2-4F 1M (3-5 possible). **MS HS**

Since he's hit high school, Harrison's been changing identities as quickly as he changes clothes, but can his friendship with Sydney survive the roller coaster ride?

**MANUELO THE PLAYING MANTIS** by Wysteria Edwards*(adapted from the book by Don Freeman)*Young Audiences. 10-15 min. 1-6A. **YA**

After many failed attempts, Manuelo the praying mantis learns to make a cello with the help of his friend the spider.

**RONDO Á LA BONGO** by Joe ZarrowComedy. 10-12 min. 2F 1M. **MS HS UN**

Two girls, a guy and a cat named Bongo.

**EVERAFTER.COM** by Emily HagemanComedy. 8-12 min. 4F. **MS HS CO YA**

Little Miss Muffet is single and single-mindedly fixated on cheese, so Rapunzel, Snow White, and Cinderella hook her up with an online dating profile.

**A PORTAL TO FAIRY TALE KINGDOM** by Anne NegriComedy for young audiences. 10-15 min. 5F 5M 1-10+A (11-20+ possible). **ES YA**

When sister and brother Victoria and Ben fall into their own storybook, they must work with a wacky group of fairy tale characters—from Goldilocks to Rumpelstiltskin—to help save Fairy Tale Kingdom and find their way back home.

**WHAT THE WELL DRESSED GIRL IS WEARING** by Arthur

M. Jolly

Comedy. 8-10 min. 2F. **HS UN**

When Jennifer makes the mistake of asking Sandra for help choosing the perfect outfit for a date with Sandra's secret crush, will Jennifer end up wearing a pope's hat and puke-green fishing waders?

**PEPPERONI APOCALYPSE** by Jonathan DorfComedy. 8-12 min. 5E. **MS HS UN CO**

A pizza delivery arrives at the exact moment a doomsday cult expects the world to end.

**ONE WORD TOO MANY** by Joanne GreeneComedy. 10 min. 12-16A (plus possible extras). **ES MS**

Navaeh's drama class seems to be invading her other classes: is she dreaming or is this nightmare real?

**A LOSER LIKE YOU** by Julia EdwardsDramedy. 10-15 min. 2F 3M. **MS HS UN**

Five teens in five scenes that march backward through time experience the cruel ups and downs of any old school day, but the person we think is the jerk at the beginning is the victim in the very next scene, and on and on, until we find that the hurt has no beginning and no end.

**CHALLENGE ACCEPTED** by Laura KingComedy. 8-10 min. 3A. **HS UN**

Sick of being treated unfairly by their athletic peers, Terry, Chris and Sam will do whatever it takes to prove themselves worthy during their wilderness challenge field trip...or at least fake doing so.

**ABBY DOES THE MASHED POTATO** by Scott MullenDramedy. 8-12 min. 2F 1M. **HS MS UN**

When Abby—who has been cursed with nonstop dancing—meets Jack, can the two teens find a way out of their dancing dilemma?

**GRAY MATTERS** by Lucy WangComedy. 10-15 min. 1F 1M. **HS**

To break his losing streak on the basketball court, Gray enlists the help of feng-shui master Isabel, but helping him win may not be the only thing on her agenda...

**ANDY AND CHRYS** by Nicole B. AdkinsComedy. 6-8 min. 1F 1M. **MS HS**

Chrys may be in a wheelchair, but it's Andy who needs help with his game.

**JAX-IN-A-BOX** by Jeff GoodeComedy. 8-10 min. 2M. **MS HS**

When an unpopular teen resorts to living in a cardboard box in the parking lot, his life gets a lot easier...or does it?

**I'M TOTALLY GETTING SENT TO BIBLE CAMP THIS****SUMMER** by Ricky Young-HowzeDramedy. 10 min. 1F 1M. **HS UN**

Is the "right" thing to do always the right thing to do?

**HOLDING** by Nicole B. AdkinsDramedy. 10-15 min. 4F 4M. **HS UN**

Four teens grapple with their uncertain futures as they wait to be picked up at a police station.

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**BULLY ISSUES** by Arthur M. Jolly

Comedy. 9-11 min. 1F 2M. **MS HS UN**

Three bullies confront the challenges of bullying today and how they can become better at doing it...but do they really want to be?

**THE LION AND THE BOAR** by Mike Rothschild

Comedy. 6-7 min. 3M. **MS HS**

Two boys fight over one cupcake, until a bully threatens to take it away from them both.

**ASHES** by Arthur M. Jolly

Drama. 8-12 min. 5A. **HS UN**

Four teens, lost in the charred remains of a forest after a devastating fire, desperately search for the camp site of their missing friend in this haunting tale with a twist.

**DRAGONZFIRE** by Diana Burbano

Drama. 9-10 min. 2F 1M 1A. **MS HS UN**

*DragonzFire* is Bailey and William's refuge from the miserable realities of high school, but when bullies infiltrate their beloved video game, Bailey takes revenge in a way that puts her friendship with William to a painful test.

**MOBY (NO LAST NAME GIVEN)** by Arthur M. Jolly

Comedy. 10 min. 3-10F 1-10M (5-10+ possible). **HS UN CO**

When Ish (for short) joins mad Captain Ahab in his search for the great white whale, hilarity ensues as Herman Melville's classic tale gets twisted, fractured, and stitched back together in this warped, high speed not-quite-a-musical.

**CAN I SEE SOME iGENDERIFICATION?** by Jeff Goode

Comedy. 8-10 min. 1F 1M. **MS HS UN**

When the girl handing out name tags mistakes a boy for a "grrl," can he get himself straightened out in time for football practice?

**THINKING OUTSIDE THE (LITTER) BOX** by Bradley Walton

Comedy. 10-12 min. 4A. **MS HS UN CO**

When four cats realize they do their best thinking outside the litter box, great things could be just a whisker away...or maybe not.

Producing a play? Visit the ultimate resource for producers at all levels, packed with tips from top professionals, **[www.ProduceaPlay.com!](http://www.ProduceaPlay.com)**

**FAMILY MEETING** by Don Zolidis

Comedy. 10 min. 2F 2M. **MS HS CO**

At a family meeting, a teenage girl learns that her parents are trading her—for a foreign exchange student who can dunk.

**PIGLET** by Brian Armstrong

Comedy. 10-15 min. 3F 3M (with possibility to expand cast with background animals). **MS HS UN CO**

The Bard meets the barnyard in this ten-minute parody of Hamlet—with farm animals.

**FRANKIE GETS IT RIGHT** by Matt Buchanan

Comedy. 9-12 min. 9 any gender, plus flexible nonspeaking ensemble (9-30 possible). **ES YA**

Frankie is sent to the market for groceries, but will forgetful Frankie remember what to buy?

**SWEETHEART** by Danny Rothschild

Dark Comedy. 8-13 min. 3-4F 1-2M (5 total). **HS UN**

On a rainy night, a happy family comes to the haunting realization that they are not all as happy and perfect as they perceived.

**TWILIGHT OF THE GRIZZLY** by Rex McGregor

Dramedy. 8-10 min. 2F 1M. **MS HS UN**

Trapper Joan has the last surviving California grizzly in her sights...until an unlikely savior comes to its rescue.

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**MUCH, MUCH LATER** by Susan M. Steadman

Comedy. 10 min. 3A. **MS HS UN**

When three aliens try to unravel the mystery of humanity's disappearance, could their last, best hope for answers be a Barbie doll?

**MASKS** by Hillary DePiano

Drama. 8-12 min. 4F. **MS HS UN**

When a cyber attack blurs the lines between good and evil, four friends must unravel who's really the victim and who's the bully.

**WHY RABBIT'S NOSE TWITCHES** by Sandra Fenichel Asher

Comedy. 10-20 min. 1M 6+A. **ES YA**

When angry Tiger is accidentally awakened from her daily nap, the animals of the bameboo forest pass the blame down the line until only quiet, shy Rabbit is left as a suspect—and only her twitching nose can save her.

**HERO'S JOURNEY** by Celeste Barnaby

Comedy. 10-15 min. 1F 3M. **HS UN CO**

In this satire of the traditional heroic narrative, young Theos finally completes the treacherous journey necessary to reach his boon, an all-powerful emerald, only to discover that he cannot have it until completes his emotional journey as well.

**DETENTION** by Trevor Suthers

Comedy. 8-10 min. 2F. **HS UN**

Two teenage girls stuck in detention till they've written a letter of apology. No way.

**CLOSETED** by Jonathan DorfDramedy. 8-10 min. 1F 1M. **MS HS**

When the smart but far from cool kid is trapped in the closet with the girl who's way out of his league during a game of the infamous teen rite of passage Seven Minutes in Heaven, will it be hell on earth or the heaven that neither of them expected...?

**THE MORGAN SHOW** by Laura KingDramedy. 8-10 min. 1F, 1M, 1A. **MS HS**

As the curtain rises once again on The Morgan Show, Morgan needs to decide whose opinion matters the most: the audience's...or her own.

**SIX OF BEER** by Adam HahnComedy. 6-8 min. 2M 1A. **MS HS**

In the face of imminent beer, teenager Brice finds six reasons and six ways to say no to drinking on a school night.

**I KNOW YOU ARE BUT WHAT AM I?** by Laura KingDrama. 9-12 min. 4A. **MS HS UN**

Four teenagers confront their roles as bullies, bystanders, and victims and ask themselves what they have become.

**EIGHT MINUTES, TWENTY SECONDS** by Brooklyn DursDrama. 8-10 min. 1F 1M. **HS UN**

As high school ends and a new journey is about to begin, two lifelong friends wonder what they would do if they only had eight minutes and twenty seconds to live. Winner of the 2020 New Voices One-Act Competition for Young Playwrights.

**THE RAVEN AND THE SWAN** by Dave UlrichComedy. 4-6 min. 2F or 2M (not mixed). **MS HS**

If you can't change who you are, be happy with your green hair.

**CONFESSIONS OF A PEANUT BUTTER ADDICT** by Allan

Bates

Comedy. 9-11 min. 1F. **MS HS**

Wrestling with her addiction to peanut butter, a girl reaches out for help.

**BAT, BIRDS, AND BEASTS** by Dominic MishlerComedy. 7-9 min. 2F 1M. **MS HS**

A teenager must decide how can she keep her both of her best friends without losing them both.

**IF AT FIRST YOU DON'T SUCCEED** by Wendy-Marie MartinComedy. 8-10 min. 2F 3M. **MS HS UN**

Josh is determined to take Adelia to prom, but who knew proposing could be such a health hazard?

**PICK NICK** by Bradley HaywardDramedy. 9-12 min. 2A. **MS HS UN**

Nick knows how humiliating it is to be picked last in class, because he's been the last one chosen his entire life...until now.

**SPEECH & DEBATE** by Will ColemanDrama. 8-10 min. 2F. **MS HS UN**

Can Karen convince her mom that wanting what's best for her doesn't mean running her life?

**SUPER SLEUTH SAM AND THE SHINY BAG MONSTER**

by Nicole B. Adkins

Comedy. 12-15 min. 8-18+A. **ES YA**

Clean your room, or else...the trash bag is coming! Can Jody and her lively ragtag band of toy friends rally together to stop this terrifying menace? Or will their lives be forever altered by...*The Shiny Bag Monster*?!

**ARCHIBALD THE MONSTER** by Arthur M. JollyComedy. 10-12 min. 9-16+A. **ES YA**

When Young Robin takes over as narrator of their own bedtime story, they may just teach their older siblings a thing or two about what being a hero really means.

**A TASTE OF OZ** by Robin BlasbergHorror Comedy. 10-15 min. 1F 1M 3-4A (5-6 possible). **HS UN CO**

Dorothy, traveling companions in tow, sets off on her journey down the Yellow Brick Road...and then everything goes off the rails—or into Toto's mouth—in this horror parody of the L. Frank Baum classic.

**STAK** by Stacy D. TannerDramedy. 12-15 min. 2F or 2A. **MS HS YA CO**

A young girl's imaginary friend may not be so imaginary...

**EL LORO, EL GATO Y EL ESPÍRITU SANTO (OR THE PARROT, THE CAT AND THE HOLY GHOST)** by Kelly

McBurnette-Andronicos

Comedy. 8-10 min. 4F. **HS UN**

With their pious neighbor's precious parrot dead and their cat the prime suspect, three sisters are about to engage in the mother of all cover-ups.

**THE STUDENT AND THE MATHEMATICIAN** by Adam

Hahn

Comedy. 8-10 min. 1F 2M. **MS HS**

David will do anything to get out of his math homework.

**MURDER BY MIDNIGHT** by Jeff GoodeComedy. 10-15 min. 1F 2M (with some gender flexibility). **HS UN CO**

Hotel detective Dick Piston has ten minutes to solve a brutal murder for a half-naked widow, or risk losing her case to the day shift.

**ALMOST IMMORTAL** by Rex McGregorDrama. 9-12 min. 2F 1M. **MS HS**

In the distant future, a teenage girl and her great-great-great-great-great-grandfather are on the brink of immortality.



**LOG OFF** by Hayley Lawson-SmithDrama. 9-12 min. 2-3F 1-2M (4 total). **MS HS UN**

The afternoon of a party, four teenagers "connect" on social media, and things take a troubling turn.

**THREE FIRST KISSES** by Tim BohnDramedy. 10-15 min. 3F. **MS**

When three eighth grade girls discover that not one of them has kissed a boy, is it time to get it over with and do the deed, or is that perfect moment worth waiting for...?

**ROOM TEMPERATURE** by Ellen MargolisDramedy. 9-10 min. 2F 1M. **MS HS UN**

A teen tries to deflect a bully by responding with openness, but his sister insists on fighting fire with fire.

**TIME WARP** by Karin Diann WilliamsComedy. 10 min. 2F or 2M. **MS HS UN**

A parent hatches a plot to get a hard-core gamer teen away from the virtual world and out into the sunshine.

**SWEET DREAMS** by Wendy-Marie MartinComedy. 8-10 min. 2F. **HS UN**

Jordan's Harvard dreams are in danger of dying, but when her B-F-F fairy introduces her to the power of sleep...

**WHAT A DAY!** by Sandra Fenichel AsherComedy. 10-20 min. 10-50+ gender-flexible roles. **ES YA**

Froggie experiences the fullness of a day with the anticipation of Grandpa's birthday party, the excitement of sharing his song with everyone, the letdown of party's end, and his sweet recollections at bedtime.

**THE UNDERGROUNDHOG RAILROAD** by Jeri WeissDramedy. 8-10 min. 1F 1M (gender flexible). **ES MS**

Two middle schoolers try to save a baby groundhog before it gets picked up by Animal Control.

**MY LITTLE BROTHER** by Dan BerkowitzDramedy. 6-8 min. 1A. **MS HS**

A little brother can be a big pain in the you-know-what... but he's still your brother.

**TAG** by Laura KingDrama. 7-10 min. 3A. **HS UN**

Three taggers on the run from the cops find themselves on the roof of the city's art institute, where they're confronted with their own ideas about art and question who is ultimately responsible for their work.

**RANGER** by Nina KiDrama. 11-14 min. 2M. **MS HS**

When Luis's father sells his dog to a man up north, Luis makes a plan with his brother to go retrieve him—but is Luis ever planning to come back, or will he leave behind the town he hates and everything he has ever known?

**ES** = Elementary School; **MS** = Middle School/Junior High; **HS** = High School; **UN** = University; **CO** = Community Theatre (adults or mixed age casts); **YA** = Theatre for Young Audiences (adults or older students performing for child audiences)

**A-BOMB WEDDING** by Jonathan DorfComedy. 10 min. 1F 1M. **HS UN CO**

Two young adults look for love in a convenience store—with more than the usual baggage.

**THE CASE OF THE MISSING ROOSTER** by Anne NegriComic Mystery. 10-15 min. 12-25 any gender. **ES YA**

When TINYTOWN USA's prize-winning rooster goes missing, the town detective must solve this fowl mystery.

**HOW PENNY GOT HER PEP BACK** by Laura KingComedy. 7-10 min. 3F. **HS UN**

Everything has gone wrong during Penny's tenure as Pep Squad president, but sometimes trying is what really matters.

**GOGGLES** by Nicole B. AdkinsDramedy. 12-15 min. 3F 1M 1-5+A (5-9+ possible). **ES YA**

Kellen's brother is driving her crazy, she misses her best friend and her mom won't let her have the latest craze in technology...but what would life really be like if she got everything she wants?

**THE CLARINET SECTION IS SICK OF YOUR GARBAGE**

by Megan Gogerty

Comedy. 9-11 min. 4F. **MS HS UN**

The marching band clarinet section has to decide whether prom is capitalist propaganda designed to reinforce gender roles at the expense of individualism, or just, y'know, a really fun time.

**ONE LAST TRICK** by Anne G'Fellers-MasonDrama. 8-10 min. 1F 1M. **MS HS UN**

Syd wants to ask his best friend Claire out with a magic filled promposal, but there may be some things that even magic can't fix.

**ANNATUDE** by Kenyon BrownDramedy. 10 min. 1F. **HS**

A smart and feisty 15-year-old pulls no punches as she takes on losing her hair, the (not so joyous) joys of chemotherapy and her friendship with an older girl, Kiele, that she meets at the hospital.

**AN ACTUAL BABY PERSON** by Barbara LindsayDrama. 12-15 min. 1F 1M. **HS UN**

A very young, very Goth, very pregnant teen teaches her irresponsible husband to love their unborn baby.

**THE THREE LITTLE PIGS AND THE BIG BAD STORM** by Hillary DePianoComedy. 15-20 min. 7-16+A. **ES YA**

Join the Three Little Pigs and their animal friends in preparing for the Big Bad Storm in this new twist on the fairy tale classic that makes storm safety fun.

**WHEREFORE ART THOU...TODD?** by Steven StackComedy. 8-10 min. 1-2F 2-3M (4 total). **MS HS UN**

After Todd, cast as the lead in *Romeo and Juliet*, gets knocked out by a stray ball, he may suddenly have awakened a little too in character.

**HOOK, LINE AND SINKER** by Laura KingComedy. 8-10 min. 2F 1M. **HS UN**

While cleaning fish at the marina, Chris asks Jess to help him reel in a date to the Mariner's ball—but who ends up taking the bait may not be who he expected...

**THE WARRIOR'S BELT** by Samantha MacherComedy. 7-9 min. 1F 1M 1A. **MS HS**

Miguel is willing to do whatever it takes to get his karate yellow belt, even if it means going to the mat with his twin sister.

**JAMIE'S FIRST DAY** by Joanne GreeneComedy. 10-12 min. 7F 4M 10-20A (11-31 possible). **ES MS**

When a bratty twelve-year-old tells her mother three different versions of her first day at school, which one is the truth?

**PITCHED** by Elana Weiner-KaplowDramedy. 10-12 min. 2M. **HS UN**

When Elliot takes younger brother Jeff on a backpacking trip in Yosemite National Park and their water supply is on the verge of running out, it's probably not a good time to discover that their only set of maps has gone missing.

**STRAIGHT EYE FOR THE GAY GUY** by Jonathan DorfDramedy. 10 min. 2M. **HS UN**

When you're a gay teen but apparently not the right kind, where else can you turn for help...but to your straight friend!?

**ON A SCALE OF ONE TO TEN** by Trevor SuthersComedy. 10 min. 1F 1M. **HS UN**

Will Tilda's compulsion to pair the rating game with the dating game result in a score that's off the charts...or game over?

**THE NIGHT BEFORE CHRISTMAS** by Arthur M. JollyComedy. 15-20 min. 2F 2M 10+A (8-30+ possible). **ES MS YA**

The famous poem that begins "'Twas the Night Before Christmas" comes alive and goes awry as its characters try to figure out what it all means.

**GUTS** by Dave UlrichComedy. 6-8 min. 4A. **HS**

When a fight breaks out at school, two bystanders find it's fun to pass judgment from afar...until they realize just how close to home the blows are landing.

**GROW UP, JULIET** by Rex McGregorComedy. 10-12 min. 2F 2M. **HS UN CO**

Shakespeare's classic tragic heroine Juliet discovers that she is the victim of an elaborate hoax.

**THE JUMPING GIRAFFE OF THE SAVANNAH** by Jeffery

S. Jenkins

Dramedy for young audiences. 10-12 min. 6-18A. **ES YA**

What happens when a giraffe with a short neck, a grasshopper who can't jump and a dog who is vision-impaired meet unexpectedly?

**THE LUNCH LABYRINTH** by Laura KingComedy. 12-15 min. 11-43+A. **ES YA**

Lost in a labyrinth of Greek mythological creatures—or maybe just the cafeteria at a new school—Parker searches for a place to belong.

**PROM NINJA** by Nicole B. AdkinsComedy. 12-15 min. 2F 2M. **MS HS UN**

Though everyone around her seems to have come down with prom fever, overachiever Nina refuses to join the crowd...but to meet her deadline and find the perfect angle for the prom yearbook story may mean she has to join the crazy.

**ANIMALS** by Will BoersmaDrama. 9-12 min. 2M *or* 2F. **HS UN**

When two teenagers find a dying bird, is the act of mercy to leave it be or end its life?

**THE SUMMONING SKY** by Marshall N. OpieDrama. 8-12 min. 2F 1M *or* 3F. **MS HS UN CO**

When decisions must be made about what to do with Sam's father's ashes, Sam decides that it's time to emerge from his own private world in order to truly be heard.

**ROOM FOR TWO** by Jeri WeissDrama. 10-12 min. 2F. **HS UN**

It's hard enough for Jen to adjust to her mother's marriage to Lissa's father, but things go from bad to worse when she's forced to share her bedroom with her miserable stepsister.

**GOODBYE, ROOM** by Kenyon BrownDramedy. 10 min. 2F. **MS HS**

Two sisters prepare to move out of the bedroom they share—and discover they haven't packed everything.

**CAN'T FORGET** by Liz Shannon MillerComedy. 6 min. 2F. **MS**

Are some friendships too broken to be fixed?

**FRIENDS** by Karin Diann WilliamsDrama. 10 min. 2F. **HS UN**

Popular Lily is strangely envious of freaky Amber's free-spirited equanimity—until Amber learns Lily's secret. Is she extraordinarily gifted, flat-out crazy, or both?

**AWARENESS** by Jonathan PriceDramedy. 3-5 min. 3F. **MS HS**

A bully tries to write an essay on bullying awareness, unaware of her own behavior.

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**BATH TIME IS FUN TIME** by Arthur M. Jolly  
Comedy. 10 min. 4A. **MS HS UN CO**

Four bath toys face an existential crisis in the aftermath of a traumatic bath encounter with a little boy—so traumatic, in fact, that they've become afraid of the water.

**NO TALKING ALLOWED!** by Rachel Bublitz  
Comedy. 10-15 min. 6-12A. **ES YA**

Jordan may have gotten kicked out of class for talking, but nobody would ever believe who (or what!) starts talking next!

**DO THESE JEANS MAKE MY BUTT LOOK MASSIVE?** by Donna Latham  
Comedy. 8-12 min. 2F. **HS UN**

Freaked out Serafina hasn't been on a date in ages, so Coco comes to the rescue with a head-to-toe makeover.

**MATH-O-FREAK** by Nancy Brewka-Clark  
Comedy. 10 min. 2F 1M. **MS HS UN**

Libby and Robin calculate how to make ballet as much fun as football for their math-mad friend Kirk.

**HKFN: THE ABBREVIATED ADVENTURES OF HUCKLEBERRY FINN** by Jeff Goode  
Comedy. 10 min. 3-7F 2-6M (5-9 possible). **MS HS UN**

When an actor tries to escape a production of the controversial *Adventures of Huckleberry Finn* by running away from school, the play gives chase.

**THE CATNAPPER MYSTERY** by Isabella Russell-Ides  
Comedy. 10-15 min. 2-6F 2-6M (5-8 possible, including 3 optional walk-on roles). **ES YA**

First a boy and then a cat go missing from Witchy Way, a street that appears normal but is far from it...

**POSTER CHILDREN** by Nathan Selinger  
Comedy. 9-11 min. 1F 1M. **HS**

Can straight-A student Paula and fresh from suspension Brian put aside their differences long enough to convince their fellow high schoolers to stop drinking and driving, or will their project turn into a train wreck like their friendship?

**AUGUSTA'S DIAMOND RING** by Donna Latham  
Horror Drama. 10-15 min. 1F 1M 3A. **HS UN CO**

When miserly Squint desecrates his widow Augusta's corpse, her vengeful spirit exacts a hellish revenge. Tap, tap, tap.

**THE BIRD** by Matt Buchanan  
Comedy. 8-10 min. 2F or 2M. **HS UN CO**

A titmouse among the bus-stop pigeons—a messenger from God? A twisted encounter between strangers.

**HOW TO GET FAMOUS IN THEATRE** by Karin Diann Williams

Comedy. 10 min. 1F 1M. **MS HS UN**

When a boy falls in love with a girl who wants to be an actress, thus begins the search for the perfect play.

**MATH PROBLEMS** by Annie Harrison Elliott  
Dramedy. 10-12 min. 2F 3M 3+A (8-20+ possible). **MS ES YA**

Competing for the final spot on her school's Mathalon team, Sarah realizes there's a bigger problem than just solving for X.

**FIRST DANCE** by Nancy Brewka-Clark  
Comedy. 10 min. 2F. **MS HS UN**

When best friends Rain and Sophia attend their first school dance, they accidentally cause the boy who's captured both their hearts to fall, quite literally, for another.

**THE DANCE WE DO** by Anne G'Fellers-Mason  
Dramedy. 10 min. 3F 1M. **MS HS**

Becca is starting her senior year in high school, but the long shadows of her older siblings may keep her from doing the thing she loves most.

**THE CHESHIRE SMILE** by Sara Glancy  
Dramedy. 8-10 min. 1F 2M. **HS UN**

In the aftermath of a Halloween party gone horribly wrong, three college students retell the mysterious tale from conflicting perspectives.

**OUR NEW TRADITION** by Hope Villanueva  
Drama. 12-15 min. 1F 2A. **MS HS**

Three siblings must find a way to rekindle some lost holiday magic during their first Christmas without two loved ones.

**A NUMBER OF SECRETS** by Jeri Weiss  
Dramedy. 8-10 min. 2F. **MS HS**

Two teenage girls joke about eating disorders until they realize one of their classmates is bulimic.

**THE DISAPPOINTMENTS** by Laura King  
Dramedy. 7-10 min. 1F 1M. **HS UN**

With the high school talent show fast approaching, Eli and Amy look for a place to practice their acts.

**THE COOKING GENE** by Jonathan Dorf  
Drama. 10 min. 2M. **HS UN**

A gay teen shakes things up in his home ec class when he wants his boyfriend to be his "husband" for a family budget assignment.

**THERE IS NO DOWN** by Dylan Schifrin  
Drama. 11-13 min. 1F 2M. **MS HS UN**

A bullied teenager tries to find solace by escaping into his childhood, but learns that he must face reality to feel comfortable with who he is.

**ROMEO AND JULIET REVISED** by Daniel Glenn  
Dramedy. 10-15 min. 2F 2M 3+A (7-25 possible). **MS HS UN**

Young Will Shakespeare desperately searches for a new ending to his beloved tragedy, and nothing—not puppies, not high school guidance counselors, not singing street urchins nor anything else—is off limits, but is his search destined to bring him back where he started?

**ERASING THE BRAIN** by Nina Mansfield  
Dramedy. 8-11 min. 1F 1M (plus F voice). **MS HS**

A battle between two siblings over a diary and a video game controller gives way to fears about their dad being "erased" from their memories...

Did you know that our website has dozens of scenes and monologues that are free for the classroom and for auditions?!

**SUNSET JOHNSON** by Ed Shockley  
Drama. 10 min. 1F 1M. **HS UN**

An innocent but dangerous flirtation between a young black soldier and a white farm girl in the WWI-era South.

**THE TRESTLE** by Patricia Lamkin  
Romantic comedy. 7-9 min. 1F 1M. **HS UN**

A train loving thrill-seeker tries to scare some romance into his straitlaced date by taking her onto a train trestle at night.

**THE WATER TOWER** by Will Coleman  
Dramedy. 7-10 min. 2M. **MS HS UN**

The local water tower is the perfect place for Richard to try out his elaborate promposal, but why does he need Damon's help—hey, who is this promposal for, anyway?

**ALMOST PERFECT** by Trevor Suthers  
Dramedy. 7-10 min. 1F 1M. **HS UN**

Shannon is Shaun's idea of perfection, but when she forces her admirer to come up with one flaw, could it spell the not-so-perfect ending for their relationship?

**GONE FISHING GONE** by Michele A. Miller  
Dramedy. 8-10 min. 1F 1A. **MS HS CO YA**

It's been a Father's Day tradition for Jack and his dad to go fishing, but now that Dad's gone, can Mom take over, even though she's never fished before?

**BRACE YOURSELF** by Keegon Schuett  
Comedy. 8-10 min. 2F 2M. **MS HS**

When a girl gets braces, it sets off a train wreck of miscommunications between her and her boyfriend—courtesy of a couple of well-intentioned but clueless friends—that could derail them for good in this teenage comedy of errors.

**ALL-A-TWITTER** by Kenyon Brown  
Dramedy. 10-12 min. 2F. **MS HS UN**

While two sisters watch a meteor shower, their divorced mother's annoying cell phone "tweets" force them to question their uncertain future and the reality of their lives, ultimately bringing them closer together.

**UP A TREE** by Nathaniel Kressen  
Dramedy. 8-10 min. 1F 1M. **ES MS YA**

Up a tree in the middle of the night, two children consider pressures from parents, classmates, and unwanted Barbie pajamas, and come up with an exciting new adventure forward.

**ORNI-WHAT?** by Nancy Brewka-Clark  
Comedy. 10 min. 1F 1M. **HS**

For three high school friends, the big riddle is figuring out the difference between a dream and pie in the sky.

**G.B.F. FOREVER** by Asher Wyndham  
Dramedy. 10 min. 1F 1M. **MS HS UN**

Carly wants the latest school accessory, a G.B.F., but is Payton ready to be transformed into a Gay Best Friend?

**TOUGH GIRLS DON'T PULL HAIR** by Asher Wyndham  
Drama. 10 min. 2F. **HS UN**

When one sister wants the other sister to learn to defend herself against a school bully, who will throw the first punch in this play about bullying at school and at home?

**SILVER LININGS** by Dan Berkowitz  
Dramedy. 7-9 min. 1F 1M. **MS HS**

Two teenagers, each trying to recover from a devastating loss, discover their shared grief might lead to a special friendship.

**ABERZOMBIE** by Megan Gogerty  
Comedy. 10 min. 2-9F 2-8M (4-11 possible). **MS HS**

An all too cheerful spokesmodel guides us through a nightmare world of the living dead, and if that weren't bad enough, there are zombies!

**BOYS GONE MILD** by Steven Korbar  
Comedy. 8-10 min. 2M. **HS UN**

Two teenage boys find that a *Girls Gone Wild* DVD is a lot more—and less—than they bargained for.

**GIRL FRIEND** by Steve Lambert  
Drama. 9-12 min. 1F. **HS UN**

A teenage girl doesn't let the death of a boy she loved end their friendship.

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**DRAGONSLAY** by Robin PondComedy/Fable. 7-10 min. 1F 1M. **MS HS UN**

A young prince goes on a quest to slay a dragon to win the admiration of a princess.

**LARRY OF THE LAKE** by Matt BuchananComedy. 10 min. 2M. **HS UN**

A harried businessman is tempted to a life of irresponsibility by a mysteriously wet man.

**HOW BLUE IS MY CROCODILE** by Arthur JollyDramedy. 8-10 min. 2F. **ES MS YA**

Two young girls wait for their wounded father to return from his tour of duty.

**LAST RIGHT BEFORE THE VOID** by Jonathan DorfDramedy. 10-12 min. 1F 2M. **HS UN**

A teenage boy hitchhikes along a highway that seems to be disappearing into a black hole.

**THE PROM DRESS** by Kitty DubinDramedy. 12-15 min. 3F. **HS UN**

A mother and daughter go shopping for a prom dress and battle for control over who will choose which dress to buy.

**KADIJA & SWANN** by Ed ShockleyComedy. 15 min. 2F. **HS UN**

Two sheltered girls imagine that the death of a pet rabbit means that one of them is pregnant.

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**A POCKET FOR CORDUROY** by Wysteria Edwards (adapted from the book by Don Freeman)Young Audiences. 10-15 min. 2-4F 1-3M (5 total). **YA**

When a curious stuffed bear is left at the Laundromat, many adventures await him.

**WE'RE ALRIGHT** by Jackie MartinDrama. 10-15 min. 1F 1M. **HS UN**

When your lab partner asks you to a virtual prom, that would be exciting news—until you realize that nobody's going to see you together and start to wonder if that's the whole point...

**OPTIONS** by Carol S. LashofComedy. 7-10 min. 2F. **HS UN**

Two stressed-out senior girls at a high school dance look for a way out of the frenetic round of résumé-building—maybe accidentally on purpose forgetting the condoms on prom night could provide a welcome escape?

**PRETTY** by Dan BerkowitzDrama. 7-9 min. 2F. **HS UN**

Will a teenage girl's reunion with the mother who abandoned her be everything she's wished for?

**AFTER THE HILL** by Meron LangsnerComedy. 7-10 min. 2F 1M. **MS HS UN**

Will Jack and Jill finally break the vicious cycle that they've been trapped in for as long as they can remember...?

**THE ANTS AND THE GRASSHOPPER** by Trevor SuthersComedy. 5-8 min. 3A. **ES MS HS**

An updated version of the classic fable *The Ant and the Grasshopper*.

**MOP TOP** by Wysteria Edwards (adapted from the book by Don Freeman)Comedy. 10-15 min. 3F 4M 3+A (3-7 possible). **YA**

An almost-six-year-old with a mass of floppy red hair tries to postpone the inevitable trip to Mr. Barberoli's barber shop.

**A CHILL IN MY BONES** by Angela CerritoComedy. 10-15 min. 3F 1A. **MS HS UN CO**

When you think your psychic mom is a quack, what do you do when one of her customers shows up with Death hot on her heels...only it turns out your mom isn't the only one who's gifted...?

**STARS** by Evan Guilford-BlakeDrama. 12-14 min. 2F *or* 2M. **HS UN**

A bright suburban teen hesitantly reveals affection for a recently transplanted inner city teen who is both streetwise and emotionally mature, with surprising and moving results. Available in three versions: [2 females](#), [2 males](#) and [2 males](#) (with one of them being Persian).

**IMITATE THE SUN** by Kate McGrathDrama. 10-15 min. 3M. **HS UN**

Two promising acting students have been working on college audition pieces from *Henry IV, Part I* when their drama coach breaks the bad news: he has just lost his job.

**WRONG END OF THE STICK** by Trevor SuthersDramedy. 8-10 min. 2F 1M. **HS UN**

When it comes to the dating game, will even the friendliest of advice prove to be the proverbial Trojan Horse...?

**OUR SONG** by Forrest MusselmanDramedy. 10 min. 2-3M. **HS UN**

*Our Song* explores the bonds between a father and son by juxtaposing three generations across time riding in the same pickup truck.



**AN OLD-FASHIONED CHRISTMAS** by Barbara LindsayDrama. 10-12 min. 1F 1M. **HS UN**

A girl tries to make Christmas for her cynical brother in their elegant, cold New York apartment.

**THE SMALLEST HEROES** by Sierra BlancoDrama. 10-15 min. 2F. **HS UN**

Ellen wants Alice to come out to her parents, but is Alice ready to go down that rabbit hole...?

**DANDELION** by Wysteria Edwards (adapted from the book by Don Freeman)Comedy. 10-15 min. 1-5F 1-5M 6A (6 total). **YA**

Dandelion overdresses for a come-as-you-are party and is turned away because the hostess does not recognize him.

**THE KENNEL CLUB** by David MuncasterDramedy. 10-15 min. 4A. **ES MS HS**

Dogs in a rescue kennel come up with a plan to find themselves new homes.

**LE GOALIE** by Nelson YuDramedy. 13-17 min. 1F 1M. **MS HS**

In hockey, boy meets girl, girl slashes boy, girl gets a penalty, boy's team scores and boy loses girl...or not?

**REFLOAT OUR WHALE** by Rex McGregorDramedy. 8-10 min. 3F. **HS UN**

A high school principal and two of her students deal with the aftermath of a cyberbullying case.

## Musicals

**ALIENS** by Kate Brennan and David Lee White

Drama. 95-100 min. 6-8+F 5-7+M 2-6+A (15-21+ possible). **HS UN CO**

When a mysterious stranger appears in the aftermath of a tornado, students in a small Midwestern town threaten to unearth a dark secret in this musical about identity and connection.

**WISH, A MUSICAL** by Paul Lewis

Musical dramedy. 65-70 min. 4-8F 3-4M 1+A (8-25+ possible). **HS UN CO**

**YA**

Eleven-year-old Charlie Reese has been wishing for the same thing every day—a close, caring family—but when she's sent to live with distant relatives in a small Appalachian town, she may just discover that the family of her dreams may not be what she needs after all. Winner of the AATE Distinguished Play Award and based on the *New York Times*-bestselling novel.

**BEST FOOT FORWARD** by Lojo Simon & Brandon Scott

Grayson

Dramedy. 45-55 min. 2-8 gender-flexible. **YA**

When a farmkid and city kid compete in a dance competition, will they let their differences divide them or find their footing on some common ground?

**THE LAST STARFIGHTER (full-length version)** book by

Fred Landau, music & lyrics by Skip Kennon

Comedy. 85-95 min. 6-30+F, 9-30+M (15-60+ possible) **HS UN CO**

Teenager Alex Rogan's life takes an unexpected turn when he breaks a video game record and is spirited away by the game's inventor, the alien huckster Centauri, to fight for the Star League in another galaxy.

**HANK & GRETCHEN: A MODERN RETELLING OF HANSEL & GRETEL** book & lyrics by Stacy Davidowitz, music

by Mark T. Evans

Comedy. 60-75 min. 8-15F 8-15M (23-75+ possible). **ES MS YA**

In a suffering economy running on addictive candy, Hank & Gretchen embark on the greatest adventure of their lives to uncover family secrets, restore health and order, break evil spells, and form great friendships along the way.

**JENNIFER THE UNSPECIAL: TIME TRAVEL, LOVE POTIONS & 8TH GRADE** book & lyrics by Matthew

Mezzacappa, music by Cynthia Chi Wing Wong

90 min. 3-30F 5-30M (8-60 possible). **MS HS**

When awkward eighth grader Jennifer finds herself thrust into a time-traveling adventure with three classmates, is it time for her to step up and discover just how special she really is?

**4 A.M.** book by Jonathan Dorf, music & lyrics by Alison Wood

Dramedy. 75-80 min. 4+F 4+M (8-40+ possible). **HS UN**

A world full of teen characters, ranging from a lonely short-wave radio DJ to a modern Romeo and Juliet to the writer of a most unusual letter, try to balance their fears and dreams as the rest of the world sleeps.

**SLEEPY HOLLOW** book by Judy Freed, music by Elizabeth

Doyle, lyrics by Owen Kalt

Comedy. 60-90 min. 5+F 6+M (11+ possible). **HS UN CO**

This delightfully spooky family musical makes Ichabod Crane the comic villain in a fresh, funny take on Washington Irving's tale of the Headless Horseman.

**LITTLE RED** by Anthony Aguilar, Oscar T. Basulto & Quetzal

Flores

Dramedy. 90-100 min. 8-9F 2M 3+A (10-20+ possible). **HS UN CO**

When teenage punk rock fan Little Red must deliver a basket to grandma on El Día Del Sendero, will she carry out her family tradition or abandon it in the spirit of punk rebellion? Winner of the AATE Distinguished Play Award.

**THE ARGONAUTS** by Flip Kobler and Cindy Marcus and

Dennis Poore

55-65 min. 6-14+F 6-14+M (15-45+ possible). **HS YA**

Jason's mythological quest for the Golden Fleece mashes up with modern times and rock & roll.

**THE LAST STARFIGHTER (family version)** book by Fred

Landau, music & lyrics by Skip Kennon

Comedy. 60-65 min. 6F 6M 3-48+A (15-60 possible) **MS HS UN YA CO**

Teenager Alex Rogan's life takes an unexpected turn when he breaks a video game record and is spirited away by the game's inventor, the alien huckster Centauri, to fight for the Star League in another galaxy.

**THE BUTTONHOLE BANDIT** book & lyrics by Fengar Gael,

music by Michael Silversher

60 min. 3-6F 4-6M (6-12 possible). **YA**

Little Phoebe spends her after school hours cowering in a closet—until she spies a moth flying through a buttonhole that draws her in, hurling her into an alien galaxy and a perilous journey of self discovery.

**ONE SMART PIG** by Matt Buchanan

Comedy. 45-55 min. 5-20F 3-20M (8-40+ possible). **ES MS YA**

A respectful yet hilarious take on a traditional fairy story of three young pigs and their battle with the Bad Wolf.

**IT'S RAINING TAMALES!** by Kit Goldstein GrantComedy. 55-65 min. 3-9+F 3-7+M (6-13+ possible). **YA**

Hector finds a bag of money hidden in the woods, but when he brings it home to his wiser wife, Inez, she must devise a clever plan to keep it from falling into the wrong hands.

**ALLEY DOG** by Paul Lewis110-125 min. 5F 6M 15+A (10-50+ possible). **HS UN**

A musical, modernized retelling of a story from *The Odyssey*, in which a dog stubbornly awaits a missing soldier's return from the Korean War, long after everyone else has lost hope of ever seeing him again.

The YouthPLAYS blog is filled with insights and free instructional materials for writers, actors and teachers. Visit [www.youthplays.com](http://www.youthplays.com) to read it today!

**K.C.@BAT** by Zachary Israel Nobile Kampler and Rocco Natale45-60 min. 4-7+F 1-5+M (11-50+ possible). **ES MS YA**

The new girl in town whips her down-and-out local baseball team into shape, teaching them teamwork and dedication and leading them all the way to the championship game, where she may learn a thing or two herself...

**TANTRUM ON THE TRACKS** book by Judy Freed, music &

lyrics by Marianne Kallen

45 min. 2F 2M 1A. **YA**

An interactive musical for kids about the very first day with the big train for two young train cars, and how they learn to follow the rules and make new friends.

**MITA, THE MAGNIFICENT** by Noelle Donfeld35-40 min. 2F 2M 1A. **YA**

Can Mita, a sweet and always hungry termite, save her neighbors from starvation and find the friendship she longs for?

**THE PIRATES OF PENZANCE** by Zachary Israel Nobile

Kampler and Rocco Natale

Comedy. 80-90 min. 4-50+F 4-50+M (8-100+ possible). **ES MS HS UN CO**

Well-mannered, gentle and compassionate pirates woo and marry wealthy heiresses in this refreshing update of the classic nautical-themed musical comedy from Gilbert & Sullivan.

**PRINCE UGLY** by Matt BuchananComedy. 100-110 min. 3+F 4+M (20-50 possible). **ES MS YA**

What is a true friend? A fun, often zany contemporary fairy tale about identity and friendship.

**RUMPELSTILTSKIN, THE GAME OF THE NAME** by

Catherine Hurd and Vatreana King

Musical. 80-90 min. 5F 6M 2+A (13-30+ possible). **HS UN CO YA**

Forced to deliver on her father's lie, Jane must find a way to free herself from a devil's bargain when a magical imp offers salvation—at a terrible price.

**BRATS IN SPACE** by Stephen FlowersComedy. 45-60 min. 8-15F 7-9M 9+A (15-35 possible). **ES MS YA**

When a fed up principal ships a group of bratty middle school students off into space and they encounter a group of bratty aliens on another planet...what will happen when brats collide?

**THE SECRET GARDEN** by Miriam Raiken-Kolb105 min. 8-16+F 5-16+M (16-35+ possible). **HS UN CO**

A girl who has never been cared for by her parents experiences love for the first time when she discovers an abandoned secret garden, and helps to bring it back to life.

**CAMP MONSTER** book & lyrics by Sharyn Rothstein, music by

Kris Kukul

Comedy. 60-75 min. 8-11F 7-11M (15-22 possible). **MS HS CO**

In this fun-filled musical, a group of monster kids must work together to defeat an evil camp director and keep the world safe for weird folks everywhere.

**ALICE ON THE OTHER SIDE** by Matt BuchananComedy. 95 min. 30+ A. **MS HS UN CO**

Follow Alice as she discovers the bewildering world on the other side of the mirror in this musical adaptation of Lewis Carroll's *Through the Looking Glass*.

**THE WIND IN THE WILLOWS** by Diane Grant and Michael

Reilly

Dramedy. 80-90 min. 8-25+F 8-25+M (15-50+ possible). **MS HS YA**

When Mole summons up the courage to leave her underground home, she might just find that friendship and adventure await in the world above.

**NEW!** Bundles

What is a bundle, you ask? A bundle is a collection of printed plays that are connected either through their themes, subject matter or purpose. Bundles are a great way to stock your script library, and more are coming soon!

**NEW!** [SHAKESPEARE AND COMPANY SCRIPT BUNDLE](#)

by Andrew Beattie, Matt Buchanan, Diana Burbano, Jonathan Dorf, Andrew Geha, Neeley Gossett, Stephen Kaplan, David J. LeMaster, Flip Kobler and Cindy Marcus, Ellen Margolis, Trevor Suthers and Don Zolidis

Genre varies by title. 30-120 min. Cast varies by title. **MS HS UN CO YA**

Thirteen "Shakespeare-adjacent" plays that range from updated takes on the Bard's classics to titles inspired by the work and lives of Shakespeare and his contemporaries.

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by Diana Burbano, Donna Hoke, Arthur M. Jolly, Marie Kohler, Paul Lewis, Rocco Natale, John Newman, Isabella Russell-Ides, Carissa Meisner Smit, Callan Stout, Claire Wittman and Randy Wyatt

Adaptation. 70–110 min. Cast varies by title. **MS HS UN CO YA**

Twelve full-length adaptations ranging from classics to serial comics to build up your script library.

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by Cassandra Hsaiao, Meron Langsner, John P. McEneny, Hollie Michaels, Ed Shockley, Lojo Simon and Anita Yellin Simons

Drama. 20-120 min. Cast varies by title. **MS HS UN CO**

Eight plays that draw their inspiration from real historical events, ranging from the colonial period to both world wars and more.

The YouthPLAYS blog is filled with insights and free instructional materials for writers, actors and teachers. Visit <https://www.youthplays.com> to read it today!

## Books

### [GO SOLO: CONTEMPORARY MONOLOGUES FOR YOUNG ACTORS](#)

A diverse collection of more than six dozen monologues from plays published by YouthPLAYS, for young actors ranging from middle school through university, ideal for auditions, classroom work and competition.

### [YOUNG PLAYWRIGHTS 101: REVISED EDITION](#) by Jonathan Dorf

Do your students want to write plays that will actually get produced? Or are you a budding young playwright yourself? Then meet your new best friend. *Young Playwrights 101*, now available in a revised edition with more information than ever, will guide young writers from initial idea to submission. It's a complete course, organized in easy-to-follow lessons and filled with practical exercises designed to hone young writers' skills and get them writing better plays faster.

### [DIRECTING KIDS](#) by Matt Buchanan

Directing the school play for the first time? Or maybe you've been directing plays with young people for a while, but you're always looking for ways to improve. Anyone who wants to help young casts create memorable theatrical experiences for themselves and their audiences will benefit from *Directing Kids*, a comprehensive guide to directing and producing plays with young people.

### [TEACHING IMPROV: A PRACTICAL GUIDE FOR THEATRE EDUCATORS](#) by James Thomas Bailey

James Thomas Bailey's practical, humorous guide to teaching improvisation and how to apply it to the theatre classroom is a must-have for any educator.

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### Just checking things out?

- Order a digital perusal script or printed script so that you can read it in its entirety and make a decision.

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- Performance royalties—one for each time the play will be produced in front of an audience outside of the cast and crew.
- Scripts—either enough printed scripts for the cast and crew, or a production photocopy license, which comes with a PDF file and permission to make copies for your cast and crew.

### Optional add-ons for productions:

- Streaming/Video Packages—a range of packages allows you to record an archival video of your show (Bronze), stream your show either live or pre-recorded (Silver), make your show available on-demand (Gold), place your show on a social media/school website for a limited time (Platinum) or permanently (Diamond). [Visit our Streaming Guide](#) for the details!
- Musical Tracks—mp3 files for your production to use (when applicable and available) instead of a live band.

### Want to study a play in the classroom? If you don't plan to perform in front of an audience (i.e. parents, other students):

- Classroom Photocopy License—comes with a PDF file and permission to make copies for your students. If you later decide to produce the play in front of an audience, just purchase as many Performance Royalties as you need! Simple!

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**YA** = Theatre for Young Audiences (adults or older students performing for child audiences)